

Jazz 'n' Blues Records

115 City Road, Norwich, NR1 2HL, U.K.

Tel: ++44(0)1603-467777

Fax: ++44(0)1603-305505

Mobile: ++44(0)7918 624117

E-mail: Jerry@jazznblues.co.uk

www.jazznblues.co.uk

Dear Friends,

A slightly thicker newsletter this month with some excellent selections to suit all tastes in jazz from Sam Lanin to Courtney Pine! there must be something to please you!

Label News

DA Music - Jazz Colours

You will find on the last couple of pages of the newsletter some details of a number of albums from the German DA Music 'Jazz Colours' series. Whilst I have not had these in stock for a long time and in fact was under the impression that most had been deleted I have managed to get hold of small numbers of a number of titles. In most cases the material comes from old Black Lion issues so the recording quality is excellent even if the notes are very brief, in a variety of languages, and include some strange errors! I'm not sure how long the stocks will last at my supplier so if any take you fancy do not delay!

Jasmine

I have obtained a complete listing of all issues on this excellent British label and have included a list of those with the closest affinity to jazz. There are many other issues which fall a little outside the scope of this publication but if anyone would like a full list including all the nostalgia, popular music of the fifties and even the country music issues please let me know. In addition I am able to supply track listings, if not personnel, for the albums should you wish for more information.

Vanguard

Last month I listed most of the jazz and blues issues on this label and received a number of enquiries. Consequently I have included full details of some of these CDs which came out originally around ten years ago. There is some excellent music but I could never understand why the programming was so muddled. Why did they not simply reissue the complete LPs rather than pick bits and pieces?

Rivmont / VMP

I have just been informed by my American supplier that he is now having difficulty obtaining these labels. Some are listed on the following pages and once these have gone I am not sure how long it will be before I can get more stocks. I will keep trying.

Label Listing

If there is any of the specialist labels you would like to see fully listed in future newsletters please let me know and I will do my best to oblige. You never know there might be some back catalogue you might have missed on labels such as Frog, Lonehill, Lake, etc.

Postal Charges

There are due to be further increases in postal rates from April and whilst I would love to be able to absorb these I do not think it will be possible given that the increases are in excess of 10% which seems rather difficult to justify given the current state of the economy! For example a large letter weighing up to 250g (a single CD) will in future cost

76p rather than 66p to post second class with the first class rate going up from 78p to 90p. At the rate they are going it will soon be cheaper for you to travel to Norwich and pick up your orders personally!

Things are not helped either by the increasing cost of the 'Mail Lite' bags which I use.

Anyway I will work out new rates and these will come into effect from 1st May.

Jazz Journal

So far I have heard no news at all as to what is going to happen to this publication. I have heard rumours that there are people interested in getting it going again but these are very much rumours and may be completely without substance. Anyway we can but hope that it will rise again.

Thanks all for this month, Happy Listening

Jerry Brown

New Stock - New Releases - Future Issues - Other Odds & Ends

Arbors - CD @ £13.50

ARCD 19377 Lew Green & Joe Muranyi
ARCD 19378 Shelly Berg - The Nearness of You

Avid - 2 x CD @£7.95

AMSC 967 Blossom Dearie - Four Classic Albums Plus

Avid - 4 x CD @ £16.95

AMBX 152 Kid Ory - Beverley Cavern - 1949 Radio Transcriptions

BGO - 2xCD @ £12.95

BGOCD 715 Keith Jarrett - Fort Yawah / Death & The Flower

Bro Records - CD @ £12.95

BRO 001 Paulo Russo - Nueve Trio - Porteno
BRO 002 Mads Vinding Trio - Bubbles And Ballads

Caprice - CD @ £12.65

CAP 21809 Jacob Karlzon - Heat

Curling Legs Productions - CD @ £12.65

CLPCD 05 Brunborg / Wesseltoft / Jormin / Christen - Tid
CLPCD 30 Vidar Johansen Trio - Lopsided
CLPCD 62 Helge Lien Trio - What Are You Doing The Rest Of Your Life
CLPCD 71 Vagleik Storaas Trio - Live
CLPCD 95 Helge Lien Trio - Live
CLPCD 108 Radka Toneff - Butterfly
CLPCD 110 Grethe Kausland - Jazz My Way - feat George Fame

Delmark - CD @ £12.65

DE 586 Rob Mazurek Quintet - Sound Is
DG 540 Rob Mazurek - Silver Spines

Dixiefrog - 3 x CD @ £16.95

DFGCD 8657 Duke Robillard - The Blues And More.....

Dragon - CD @ £12.65

DRCD 296 Harry Arnold - Studio Sessions 1956-58

DRG - CD @ £13.75

DRGCD 91514 Johnny Mercer - Mercer Sngs Mercer
DRGCD 91515 Bing Crosby & Louis Armstrong - Bing & Satchmo
DRGCD 91517 Jo Stafford - Capitol Rarities

Efor - DVD @ £12.65

DVD2869091 Stan Getz Quartet - In Stockholm 1978

ESP Disk - CD @ £13.75

ESP 1025 Patty Waters - Sings
ESP 1067 Har-You Percussion Group - Sounds of The Ghetto Youth
ESP 4051 Don Cherry - Live At The Cafe Montmartre 1966 Vol.3

Essential Jazz Albums - CD @ £9.85

EJA 39 Tony Bennett - Cloud 7 / Beat of My Heart
EJA 43 Bing Crosby - Bing Sings / Fancy Meeting You Here

Flying Dolphin - CD @ £12.65

FD 1006 Ernoe Watts Quartet - To The Point

Fremaux - 2 x CD @ £18.50

FA 5240 Lionel Hampton Big Band - European Concerts 1953-54

Fresh Sound - CD @ £12.65

FSR5049CD Charles Davis Quintet Plays the Music of Bent Jaedig

Fresh Sound - New Talent - CD @ £12.65

FSNT 327 Marc Miralta Quartet - Dreams - with Seamus Blake
FSNT 328 Jason Rigby - The Sage
FSNT 329 Santicareta Group - with Juliane Heinemann
FSNT 332 Braff Blaser Duo - Yay
FSNT 335 Michel El Malem Quartet - First Step
FSNT 337 Gabriel Amargant Quartet - First Station
FSNT 340 Jesus Santandreu - Sound Colors

Future Noise Music - 3 x CD @ £10.95

FVT 008 Various - 75 Pumpin' Piano Greats

Gambit - CD @ £9.85

69315 Eric Dolphy - Complete Latin Jazz Sides
69316 Ben Webster with Oscar Peterson Trio - Live in Hamburg

Gambit - 2 x CD @ £15.95

69317 John Coltrane Quartet - France - July 1965

Golden Stars - 3 x CD @ £10.75

GSS 5604 Dave Brubeck - Classic Album Collection
GSS 5611 George Shearing - Classic Album Collection
GSS 5639 Etta James - Live And In The Studio

Hot Club - DVD @ £13.95

DVD 100011 Stochelo Rosenberg - Symphonic Django

Jasmine - CD @ £5.95 (see Front Page)

JASMC 2525 Dick Haymes - The Ballad Singer
JASMC 2528 June Christie - A Lovely Way To Spend An Evening
JASMC 2531 Anita O'Day - Once Upon A Summertime
JASMC 2533 Harry James - Live In London
JASMC 2536 Meade Lux Lewis - Barrel House Piano
JASMC 2538 Various - Boogie Woogie Vol.1 - Piano Soloists
JASMC 2539 Various - Boogie Woogie Vol.2 - The Small Groups
JASMC 2540 Various - Boogie Woogie Vol.3 - The Big bands
JASMC 2543 Annette Hanshaw - The Twenties Sweetheart
JASMC 2544 Jo Stafford - The Jo Stafford Story
JASMC 2545 Helen Forrest - The Voice Of The Big Bands
JASMC 2546 The Ink Spots - We Four
JASMC 2549 Fats Waller - Yacht Club Swing and Other Radio Rarities
JASMC 2550 Helen Forrest with Artie Shaw - Sweeter As The Years Go By
JASMC 2553 Will Bradley & His Orchestra - Beat Me Daddy Eight To The Bar
JASMC 2554 Freddy Martin & His Orchestra - Classics and Boogie
JASMC 2555 Fats Waller - More Radio Rarities
JASMC 2557 Felix Mendelssohn's Hawaiians - Dreams of Hawaii
JASMC 2559 Helen Forrest with Artie Shaw - Vol.2 - Sweet & Simple
JASMC 2560 Ivie Anderson - I Got It Bad And That Ain't Good
JASMC 2561 Louis Jordan & His Tympany Five - Saturday Night Fish Fry
JASMC 2563 Wingy Manone - Wingy Sings, Manone Plays
JASMC 2564 Bob Crosby - Big Band Dixieland
JASMC 2566 Harry James & His Orchestra - Meadowbrook Memories
JASMC 2567 Ted Heath & His Music - Euphoria!
JASMC 2568 Mildred Bailey - Squeeze Me - Big Hits From A Great Lady
JASMC 2569 Various - Jazz at The Philharmonic
JASMC 2571 Lu Watters & The Yerba Buena JB - Doin' The Hambone At Kelly's
JASMC 2572 Gene Krupa - The Instrumental Mr Krupa
JASMC 2573 Tex Beneke & His Orchestra - In Glenn Miller's Footsteps

JASMCD 2574 Ted Weems & His Orchestra - From Saturday Night Till Monday Morning
 JASMCD 2575 Ted Heath & His Music - You've Gone To My Head
 JASMCD 2578 Tony Pastor & His Orchestra - T-You're Adorable
 JASMCD 2579 Bobby Hackett - At The Jazz band Ball 1938-40
 JASMCD 2581 Various - Boogie Woogie - Rare Classics From The Vaults
 JASMCD 2584 Hal Kemp & His Orchestra - Remember Me?
 JASMCD 2587 Jimmy Dorsey & His Orchestra - Stop Look, And Listen
 JASMCD 2588 Cab Calloway & His Orchestra - Who's The Swingiest Man In Town?
 JASMCD 2589 Felix Mendelsshon's Hawaiians - We Got Rhythm
 JASMCD 2590 Lu Watters & The Y.B.J.B. - Doing The Hambone at Kelly's Vol.2
 JASMCD 2595 Artie Shaw & His Orchestra - Experiments with Be-Bop

Jasmine - Continued

JASMCD 2596 Sonny Rollins - Real Crazy - Young Sonny 1949-51
 JASMCD 2597 Gerry Mulligan - Nights At the Turntable 1951-52
 JASMCD 2598 Zooit Sims - East Of The Apple
 JASMCD 2599 Stan Getz - Melody Express - 1948/52
 JASMCD 2600 Lester Young - Kansas City Sax
 JASMCD 2605 Raymond Scott - Toonerville Valley
 JASMCD 2606 Billy Butterfield & His Orchestra - What Is There To Say?
 JASMCD 3001 Robert Johnson - His Recorded Legacy

Jasmine - CD or 2 x CD @ £9.25 (See Front Page)

JASCD 313 Sam Butera & The Wildest - Sheer Energy
 JASCD 314 Sam Butera & The Wildest - By Request
 JASCD 319 Sam Butera & The Wildest - Tribute To Louis Prima - Vol.1
 JASCD 320 Sam Butera & The Wildest - Tribute To Louis Prima - Vol.2
 JASCD 321 Keely Smith - Be My Love
 JASCD 322 Keely Smith - Swing, You Lovers
 JASCD 323 Keely Smith - Cherokee Swings
 JASCD 324 Keely Smith - What Kind Of Fool Am I?
 JASCD 325 Louis Prima & Keely Smith - Together
 JASCD 326 Louis Prima & Keely Smith - Louis & Keely!
 JASCD 327 Louis Prima - His Greatest Hits
 JASCD 328 Keely Smith - Dearly Beloved
 JASCD 330 Louis Prima & Keely Smith - Return Of The Wildest
 JASCD 331 Louis Prima & Keely Smith - On Stage
 JASCD 333 Keely Smith - Because You're Mine
 JASCD 334 Louis Prima & Keely Smith - Twist with Keely / Doin' The Twist with Louis
 JASCD 336 Louis Armstrong & Bing Crosby - Fun With Bing & Louis
 JASCD 337/8 Kay Starr - A Rising Starr (2xCD)
 JASCD 339 Louis Prima - Pretty Music - Prima Style Vols 1 & 2
 JASCD 341 June Christy with Johnny Guarneri - A Friendly Session Vol.1
 JASCD 342 Dinah Shore - Dinah, All The Way
 JASCD 345 Ray Anthony & His Orchestra - Marilyn & Other Great Hits
 JASCD 346 Sam Butera & The Witnesses - The Wildest Clan / Apache
 JASCD 349 June Christy with Johnny Guarneri - A Friendly Session - Vol.2
 JASCD 350 Phil Harris - His Original And Greatest Hits
 JASCD 351 Ray Anthony And His Orchestra - For Dancers & Romantics Only
 JASCD 352/3 Lonnie Donegan Meets Leinemann - The Complete Sessions (2XCD)
 JASCD 355 Peggy Lee & Dave Barbour - A Musical Marriage
 JASCD 356 Sam Butera & The Witnesses - Play Music From The Rat Race
 JASCD 362 Perry Como with Ted Weems & His Band - Class Will tell
 JASCD 363 George Shearing - George Meets The Lion
 JASCD 366 June Christy with Stan Kenton - Somewhere There's Magic
 JASCD 367 Anita O'Day with Stan Kenton - First Lasy Of Swing
 JASCD 368 Stan Kenton & His Orchestra - Designs On Standards
 JASCD 369 June Christy with Johnny Guarneri - A Friendly Session - Vol.3
 JASCD 370 Louis Prima - The Versatile Mr Prima
 JASCD 374 Bobby Hackett - Backstage with Bobby Hackett - Milwaukee 1951
 JASCD 375 Harry James - I've Heard That Song Before (2xCD)
 JASCD 376 Walter Brown with Jay McShann - Forget Your Troubles & Jump
 JASCD 378 Bea Wain - My Reverie
 JASCD 381 Pearl Bailey - Ain't She Sweet

- JASCD 384 The Dinning Sisters - Almost Sweet And Gentle (2xCD)
 JASCD 385 Frankie Laine - Setting The Standard - Transcription Recordings (2xCD)
 JASCD 386 Connie Boswell - They Can't Take These Songs Away From Me (2xCD)
 JASCD 387 The Andrews Sisters - Now Is The Time - Hidden Gems (2xCD)
 JASCD 391 Limmie Lunceford & His Orchestra - It's The Way You Swing It (2xCD)
 JASCD 394 Benny Goodman - Live In The Sixties
 JASCD 395 Billy May & His Orchestra - Let's Go To Town - Transcriptions (2xCD)
 JASCD 396 Guy Lombardo & His Royal Canadians - Get Out Thos Old Records (2xCD)
 JASCD 398 Kay Kyser - A Strict Education In Music (2xCD)
 JASCD 399 Billy May & His Orchestra - Studio Recordings 1951-53 (2xCD)
 JASCD 400 Glenn Miller & His Orchestra - Swinging Miller Thrillers -1939/42 (2xCD)
 JASCD 401 Eddy Duchin - talk Of The Town (2xCD)
 JASCD 402 Benny Goodman - An Airmail Special From Berlin 1959 (2xCD)
 JASCD 405 Billie Holiday - Happy Holiday (2xCD)
 JASCD 406 Billy May - By Arrangements (2xCD)
 JASCD 407 Les Brown & His Band of Renown - Live at The Holliwood Palladium (2xCD)
 JASCD 409 Benny Goodman - 50 Classic Originals Recordings in A Day (2xCD)
 JASCD 410 Steve Allen - with Lawson-Haggart & Billy Butterfield (2xCD)
 JASCD 411 Lee Wiley - Follow Your Heart (2xCD)
 JASCD 412 Te Pied Pipers - Dreams From The Sunny Side Of The Street (2xCD)
 JASCD 413 Pete Rugolo - Rugulovations (2xCD)
 JASCD 414 Dinah Washington - Through The Night (2xCD)
 JASCD 415 Sarah Vaughan - Dedicated To You (2xCD)
 JASCD 417 Meade Lux Lewis - Gliding From Glendale To Chicago (2xCD)
 JASCD 418 Ella Mae Morse - The Morse Code - 50 Original Recordings (2xCD)
 JASCD 424 Kitty Kallen - Little Things Mean A Lot (2xCD)
 JASCD 426 Firehouse Five Plus Two - Settin The World On Fire - Vol.1 (2xCD)
 JASCD 428 Johnny Mercer - The Man From Georgia (2xCD)
 JASCD 429 Georgie Auld - Swingin' In The Land Of Hi-Fi
 JASCD 431 Jo Stafford - Love, Mystery & Adventure (2xCD)
 JASCD 433 The Hi-Lo's - A Musical Thrill (2xCD)
 JASCD 435 Tony Martin - Moderation (2xCD)
 JASCD 438 Les Brown & His Band Of Renown - The Sound Exchange (2xCD)
 JASCD 439 Turk Murphy - Turk's Delight (2xCD)
 JASCD 440 Bob Scobey & Clancy Hayes - Frisco Jazz 1948-55 (2xCD)
 JASCD 442 Count Basie - Dance Sessions (2xCD)
 JASCD 446 Guy Lombardo & His Royal Canadians - Into The Fifties (2xCD)
 JASCD 449 Steve Lawrence - Long Before I Knew You
 JASCD 456 Glen Gray & The Casa Loma Orchestra - Swing Tonic 1939-46 (2xCD)
 JASCD 459 Sauter-Finegan Orchestra - Inside The Sound (2xCD)
 JASCD 460 Firehouse Five Plus Two - Stoking The Fire - Vol.2 (2xCD)
 JASCD 461 Turk Murphy - New Orleans Stomp (2xCD)
 JASCD 462 Frankie Carle - Silver And Gold (2xCD)
 JASCD 470 Jackie Kain & Roy Kral - Bits & Pieces / Glory of Love
 JASCD 478 Russ Morgan - Into The Fisties (2xCD)
 JASCD 480 Lambert, Hendricks & Ross - Sing A Song of / Along With Basie
 JASCD 481 Annie Ross - Twisted!
 JASCD 482 Tony Bennett & Count Bsie - Together at Last
 JASCD 483 Billy Eckstine - All of My Life (2xCD)
 JASCD 490 Henri Rene - Compulsion to Swing In Rhythm
 JASCD 491 Billy Williams - A Letter From...
 JASCD 493 Eydie Gorme & Steve Lawrence - To You From Us
 JASCD 495 Nelson Riddle - Let's Face The Music (2xCD)
 JASCD 496 Bob Scobey & Clancy Hayes - Frisco Jazz '56 (2xCD)
 JASCD 498 Ernestine Anderson - Runnin' Wild
Jasmine - CD @ £10.75 (some double albums) (see Front Page)
 JASCD 608 Wilton 'Bogey' Gaynair - Blue Bogey
 JASCD 609 Victor Feldman - Departure Dates
 JASCD 610 Tubby Hayes - The Swinging Giant - Vol.1
 JASCD 611 Tubby Hayes - The Eighth Wonder
 JASCD 612 Tony Crombie - Swinging Music In The Modern Manner
 JASCD 613 Don Rendell - Meet Don Rendell

- JASCD 614 Various - Modern Jazz Scene 1956 with Tubby Hayes, Vic Ash etc.
 JASCD 615 Dizzy Reece - A New Star
 JASCD 616 Jimmy Deuchar - Showcase
 JASCD 617 Tubby Hayes & Jazz Couriers - The Swinging Giant - Vol.2
 JASCD 618 Tony Crombie etc - Jazz at The Flamingo
 JASCD 619 Various - Music In The Making
 JASCD 620 Dizzy Reece - Progress Report

Jasmine - Continued

- JASCD 621 Jimmy Deuchar - Opus De Funk
 JASCD 622 Victor Feldman - In London - Vol.1
 JASCD 623 The Jazz Five - The Five Of Us
 JASCD 624 Jimmy Deuchar - Pal Jimmy!
 JASCD 625 Victor Feldman - In London - Vol.2
 JASCD 626 The Jazz Couriers - The First And Last Words
 JASCD 627 Various - Modern Jazz at The Festival Hall - 1954
 JASCD 628 Bill Coleman - Live In Manchester May 1967 (2xCD)
 JASCD 629 Eddie Lockjaw davis - Live In Manchester 1967 (2xCD)
 JASCD 630 Charlie Parker & Dizzy Gillespie - The Quintets - 1945/51
 JASCD 631 Kenny Baker's Dozen - Play Not Quite Two Dozen
 JASCD 632 Tubby Hayes - Blue Hayes - The Tempo Anthology (2xCD)
 JASCD 633 Frank Newton - The Story Of A Forgotten Jazz Trumpeter (2xCD)
 JASCD 635 Bunk Johnson - Bunk & The New Orleans Revival
 JASCD 637 Various - Be-Bop In Britain Vol.1 - The Learning Curve
 JASCD 638 Various - Be-Bop In Britain Vol.2 - Gettin' The Message
 JASCD 639 Stan Tracey - Little Kluunk / Showcase
 JASCD 640 Stan Kenton - Artistry In Paris - Alhambra Theatre 1953 (2xCD)
 JASCD 641 Ian Hamer - Acropolis with Tubby Hayes, etc (2xCD)
 JASCD 646 Lee Morse - Echoes of a Songbird 1924-30
 JASCD 650 Francis Faye - No Regrets
 JASCD 656 Benny Goodman - Complete Carnegie Hall Concert 1938 (2xCD)
 JASCD 667 The Commanders - The Ultimate Collection (2xCD)
 JASCD 669 Sharkey Bonano & His Kings of Dixieland (2xCD)

Jasmine - 4 x CD @ £17.50

- JASBOX 1-3 Stan Kenton - At Newport 1959/63/71 (3xCD)
 JASBOX 2-4 Various - Big Band Legends
 JASBOX 3-4 Various - The Golden Age Of American Sweet Bands
 JASBOX 4-4 Various - The Golden Age Of Jazz - 96 original recordings
 JASBOX 6-4 The Ink Spots - The Golden Age - The Best of Everything
 JASBOX 7-4 The Andrews Sisters - The Golden Age
 JASBOX 8-4 Various - Sax Appeal - From Classic To Cool
 JASBOX 9-4 Dick Haymes - let The Rest Of The World Go By
 JASBOX 10-4 Helen Forrest - I Had The Craziest Dream
 JASBOX 11-4 Various - Bands That Can Boogie Woogie
 JASBOX 12-4 The Golden Age Of American Dance Bands
 JASBOX 16-4 Various - Swinging On A V-Disc
 JASBOX 17-4 Margaret Whiting - My Ideal - The Definitive Collection
 JASBOX 20-5 Artie Shaw & His Gramercy Five - Six Star Treats

Jazzaway - CD @ £12.65

- JARCD 042 Jazzmob - Flashback

Jazz Ball Records - CD @ £12.65

- JBR 878 Jimmy Rowles Trio '77/'78
 JBR 879 Art Farmer & Tommy Flanagan - Stablemates - Super Jazz Trio

Jazzed Media - CD @ £13.25

- JM 1048 Mike Duaniewicz Octet
 JM 1039 Bob Lark / Phil Woods - Live At The Jazz Showcase
 JM 1040 Phil Woods Orchestra - The Childrens Suite - A.A. Milne in Jazz

Jazzizit - CD @ £9.25

- JITCD 0949 Trudy Kerr - Like Minds

JOC Records - CD @ £12.65

- JOC 001 Jones O'Connor Group - A Crow For Every Crow

JSP - 4 x CD @ £17.75

JSPCD 960 Various Artists - Paramount Jazz

Laborie Records - CD @ £13.95

LJ 05 Anne Pacey - Triphase

Lonehill - CD @ £9.85

LHJ 10365 Duke Ellington - Small Group Recordings 1956/58

LHJ 10366 Dave Brubeck Quartet - In Europe - Copenhagen 1958

LHJ 10368 Herb Ellis - Meets Getz, Eldridge, Pepper & Giuffre

Lonehill - 2 x CD @ £15.95

LHJ 10364 Ben Webster, Lester Young etc - J.A.T.P. - Carnegie Hall 1955

LHJ 10365 Coleman Hawkins & Red Allen - Reunion in Hi-Fi - Comp. Classic Session

Mainstem - CD @ £13.75

MSTCD 0051 John Horler - As Time Goes By

MSTCD 0053 Mike Hext - Mr OK

Music Digital - 5 x CD @ £11.95

90511 Various - Malcolm Laycock Presents ... The Golden Age of Swing

Naive - CD @ £13.95

NV 814611 Baptiste Trotignon - Share with Tom Harrell & Mark Turner

NV 816111 Alex Tassel - Movements

Odin - CD @ £12.65

NJ 40442 Radka Toneff - Live In Hamburg

P.E.K. - CD @ £11.00

PKCD-333 Ken Colyer Legacy N.O.J.B. - Further Evidence

PKCD-334 Maddocks-Huxley Reeds United - Extra Time

PKCD-335 Thil Brown Swingtet - Live At Keswick

Posi-Tone - CD @ £13.25

PR 79 Ken Fowser / Ben Gillace Qnt with David Hazeltine - Full View

PR 80 Jeremy Manasia Trio - After Dark

Properbox - 3CD + DVD @ £15.25

PROPERBOX 148 The Definitive Leadbelly

Rare Live Recordings - CD @ £9.85

RLR 88644 Miles Davis - Birdland Jazz Session - June 1956

RLR 88645 Sonny Rollins / Don Cherry Quartet - 1963 Stuttgart Concert

Reservoir - CD @ £13.50

RSR CD 191 Jon Mayer - So Many Stars

RSR CD 193 Rob Schneiderman - Glass Enclosure

RSR CD 194 Joe Magnarelli - Persistence

RSR CD 195 Gary Smulyan - High Noon - The Jazz Soul of Frankie Laine

Retrospective - CD @ £5.95

RTR 4146 Nat Gonella - George On My Mind

Retrospective - 2 x CD @ £9.45

RTS 4140 Django Reinhart & Stephane Grapelli - Nuages 1934-49

RTS 4142 Billie Holiday - Billie's Blues

Rex Recordings - 2 x CD @ £9.25

REXX331 Winifred Atwell - Another Party

Rhubarb - CD @ £12.95

RR 105 Trombones Unlimited - Frank Rosilino & Mike Barone plus...

RR 106 Mike Barone Big Band - Class of '78

Sea Breeze - CD @ £13.95

SBV 4586 Central Washington Univ. Jazz Band 1 - In A Mellow Tone

Sea Breeze - 2 x CD @ £16.95

SBV 4587 Texas Christian Uni Jazz Ensemble - Just Friends

Tantara - CD @ £13.95

TCD 1124 Stan Kenton Road Band '67

Upbeat - CD @ £11.95

URCD 227 The Pasadena Roof Orchestra - Fifteen Years On

Uptown - CD @ £13.95

UPCD 27.56 Dupree Bolton - Fireball

Vax Records - CD @ £12.65

VAXCD 1008 Alice Babs - As Time Goes By

Venus - CD @ £16.95

VHCD 1017 Tessa Souter w. Joel Frahm - Night Of Key Largo
VHCD 1018 Gianni Basso Duo - Body And Soul
VHCD 1019 Dino Rubino Quintet - Mi Somo Innamorato
VHCD 1020 Eddie Higgins Quintet w. Hamilton / Peplowski - Handful of Stars
VHCD 1021 Phil Woods Quintet - Ballads and Blues
VHCD 1022 Roma Trio - Four Seasons

Wonderland - CD @ £13.75

WR 9065 Uli Kringler - Cafe Cinema

New Releases which have arrived recently plus others!

Anderson:- S/N 26744 - Ernestine Anderson - Runnin' Wild - Jasmine JASCD 498 - £9.25

Ernestine Anderson - Vocal with various backing. Recorded 1950s. 68 mins.
Mad About The Boy / Did I Remember / Day Dream / Experiment / That Old Feeling / The Song Is Ended / Love For Sale / Autumn In New York / My Man / Ill Wind / Little Girl Blue / Wrap Your Troubles In Dreams / Runnin' Wild / Stardust / Heat Wave / My Ship / Azure-te / Welcome To The Club / There's A Boat Dat's Leaving Soon For New York / Social Call / There Will Never Be Another You / Sleepin' Bee / Interlude.

Armstrong:- S/N 26748 - Louis Armstrong & The Good Book / Louis And The Angels - Essential Jazz Albums EJA 042 - £9.85

(a) Louis Armstrong - Trumpet / Vocal; Trummy Young - Trombone; Dave McRae - Clarinet; Billy Kyle - Piano; Nick Tragg - Organ; George Barnes - Guitar; Mort Herbert - Bass; Barrett Deems - Drums plus choir. Recorded 4th February 1958. (b) as (a) Edmund Hall - Clarinet replaces McRae; Everett Barksdale - Guitar replaces Barnes. Recorded 6th February 1958. (c) as (b) Hank D'Amico replaces Hall. Recorded 7th February 1958. (d) Armstrong - Vocal / Trumpet; George Dorsey / Phil Durso - Flue / Alto; Lucky Thompson - Tenor; McRae - Baritone; Kyle - Piano; Barksdale - Guitar; Joe Benjamin - Bass; Rudy Taylor - Drums plus unknown harpist and mixed choir. Recorded 29th January 1957. (e) as (d) George Barnes - Guitar replaces Barksdale. Recorded 30th January 1957. (f) Armstrong - Trumnpet. Kyle - Piano. Recorded 28th January 1957. 80 mins.

Nobody Knows The Trouble I've Seen (a)/ Shadrack (b)/ Go Down Moses (c)/ Rock My Soul (b)/ Ezekiel Saw The Wheel (c)/ On My Way (b)/ Down By The Riverside (a)/ Swing Low, Sweet Chariot (c)/ Sometimes I Feel Like A Motherless Child (c)/ Jonah And The Whale (a)/ Didn't It Rain (b)/ This Train (a)/ When Did You Leave Heaven (d)/ You'e A Heavenly Thing (d)/ I Married An Angel (d)/ A Sinner Kissed An Angel (d)/ Angela Mia (e)/ Angel Child (d)/ And The Angels Sing (e)/ Fools Rush In (d)/ I'll String Along With You (e)/ Angel (e)/ The Prisoner's Song (e)/ Goodnight, Angel (e)/ Dear Old Southland (f).

Banta:- S/N 26718 - Frank Banta - Upright and Grand - Rivermont BSW-1142 - £13.95

Frank Banta - Piano. Recorded between 1923 aqnd 1930. 78 mins.
Upright And Grand (with the Ambassadors)/ The Melody That Made You Mine / My Sugar / Sweet Man / I Wonder Where My Baby Is Tonight / Sympathy Waltz / When The Red Red Robin / For My Sweetheart / Just A Little Longer / Russian Lullaby / Ain't She Sweet / An Operatic Nightmare / Nola / What Do We Do On A Dew Dew Dewy Day? / Are You Thinking Of Me Tonight? / The World Is Waiting For The Sunrise / Dorothy / Go Home And Tell Your Mother / What's The Use ?/ Looking At The World Through Rose Colored Glasses (Arthur Hall - vocal) / That's Why I Love You (Arthur Hall - vocal) / At Sundown / Sailin' Along / The Doll Dance / Dancing Shadows / Prudy / Upright And Grand (with David Grupp)

Barber:- S/N 26723 - Chris Barber - 1956/57 - Lake LACD 268 - 2 x CD - £11.50

(a) Chris Barber - Trombone; Pat Halcox - Trumpet; Monty Sunshine - Clarinet; Eddie Smith - Banjo; Dick Smith - Bass; Ron Bowden - Drums; Otilie Patterson - Vocal. Recorded 12th September 1957. (b) as (a) Recorded 26th August 1957. (c) as (a) Hraham Burbridge - Drums replaces Bowden. Vocals by Barber, Halcox and Sunshine. Recorded 31st January 1958. (d) as (c) Recorded 1st March 1958. (e) as (c) Recorded 23rd January 1958. 155 mins.

Kay Cee Rider (b)/ I Love My Baby (b)/ The Saints (a)/ Olga (a)/ The Old Rugged Cross (b)/ Bye And Bye (a)/ Pound Of Blues (a)/ When You And I Were Young Maggie (b)/ Just A Closer Walk With Thee (a)/ Bourbon Street Parade (c)/ Savoy Blues (c)/ Lonesome Road (c)/ The Sheik Of Araby (c)/ Bill Bailey (c)/ You Took Advantage Of Me (c)/ Sweet Sue (c)/ Moonshine Man (c)/ You Rascal You (c)/ Trombone Cholly (e)/ Lawdy Lawdy Bues (e)/ Bugle Boy March (d)/ Pretty Baby

(d)/ *Majorca* (d)/ *Indiana* (d)/ *New Orleans Hula* (d)/ *St. Philips Street Breakdown* (d)/ *Georgia Grind* (d)/ *Rockin' In Rhythm* (d)/ *My Old Kentucky Home* (d)/ *Rent Party Blues* (d)/ *Careless Love* (d)/ *Strange Things Happen Every Day* (d)/ *Mama Don't Allow* (d)

Basie Bunch:- S/N 12645 - The Basie Bunch - Too Marvellous For Words - Vanguard VCD 79601-2 - £13.25

(a) Emmett Berry - Trumpet; Lucky Thompson - Tenor; Benny Green - Trombone; Greddie Green - Guitar; Walter Page - Bass; Jo Jones - Drums; Count Basie - Piano. Recorded 1957. (b) Buck Clayton - Trumpet; Vic Dickenson - Trombone; Earl Warren - Alto; Hank Jones - Piano; Kenny Burrell - Guitar; Aaron Bell - Bass; Jo Jones - Drums. Recorded 1956. (c) Ray Bryant - Piano; Tommy Bryant - bass; Jo Jones - Drums. Recorded 1958. (d) Joe Williams - Vocal; Berry - Trumpet; Bobby Donaldson - Drums; Bobby Henderson - Piano; Marlowe Morrisw - Drums; Vic Dickenson - Trombone; Aaron Bell - Bass. Recorded 22nd October 1956. 63 mins.
Shoe Shine Boy (a)/ *Lover Man* (a)/ *Georgia Mae* (a)/ *Squeeze Me* (b)/ *Buck Huckles* (b)/ *Splittin'* (c)/ *Caravan* (a)/ *Old Man River* (d)/ *Too Marvelous For Words* (d)/ *Sent For You Yesterday* (d)/ *Perdido* (d)/ *Satin Doll* (c).

Basie Bunch:- S/N 12644 - The Basie Bunch - Cool Too - Vanguard VCD 79603-2 - £13.25

(a) Joe Newman - Trumpet; Frank Wess - Tenor / Flute; Frank Foster - Tenor; Matthew Gee - Trombone; Eddie Jones - Bass; Johnny Acea - Piano; Osie Johnson - Drums. Recorded 1954. (b) Emmett Berry - Trumpet; Lucky Thompson - Tenor; Benny Green - Trombone; Greddie Green - Guitar; Walter Page - Bass; Jo Jones - Drums; Count Basie - Piano. Recorded 1957. (c) Joe Williams - Vocal; Berry - Trumpet; Bobby Donaldson - Drums; Bobby Henderson - Piano; Marlowe Morrisw - Drums; Vic Dickenson - Trombone; Aaron Bell - Bass. Recorded 22nd October 1956. (d) Buck Clayton - Trumpet; Vic Dickenson - Trombone; Earl Warren - Alto; Hank Jones - Piano; Kenny Burrell - Guitar; Aaron Bell - Bass; Jo Jones - Drums. Recorded 1956. (e) Ray Bryant - Piano; Tommy Bryant - bass; Jo Jones - Drums. Recorded 1958. 62 mins.

Close Quarters (a)/ *Blues Blase* (d)/ *Embraceable You* (b)/ *Ballin' The Jack* (d)/ *The Sleeper* (a)/ *More Than One For My Baby* (c)/ *Please Don't Talk About Me When I'm Gone* (c)/ *I Want A Little Girl* (c)/ *Lincoln Heights* (b)/ *Good Morning Blues* (d)/ *Cubano Chant* (e)/ *Cool Too* (d).

Bolton:- S/N 26750 - Dupree Bolton - Fireball - Uptown UPCD 27.56 - £13.95

(a) "Frankly Jazz" Curtis Amy - Tenor; Dupree Bolton - Trumpet; Ray Crawford - Guitar; Dolo Coker - Piano; Victor Gaskin - Bass; Ronnie Selico - Drums. Recorded November 1962. (b) "Pacific Jazz Sesson" Earl Anderza - Alto; Bolton - Trumpet; Hadley Caliman - Tenor; Roosevelt Wardell - Piano; Clarence Jones - Bass; Chuck Carter - Drums. Recorded 30th June 1963. (c) "Oklahoma Prison Band" Bolton - Trumpet; Monty Boyd - Trumpet / Flute; Gene Smith - Alto / Tenor; John Pemberton / Maurice Stokes - Guitar; Jarone Nelson - Drums; Calvin Borders / Michael Lartique - Percussion; Paul Brewer - Trombone / Fender Rhodes; Elisha Martin - Bass. (All with the exception of Brewer and Martin were inmates of Joseph Harp Correctional Center, Tulsa, OK) Recorded July 1980. 54 mins.

Theme (a)/ *Summertime* (a)/ *Katanga* (a)/ *Laura* (a)/ *Blues For Amy* (a)/ *Theme* (a)/ *Joe And I* (b)/ *Midnite Lament* (b)/ *Intro* (c)/ *Monk's Tunnel* (c)/ *John's Tune* (c)/ *Shackle Blues* (c)/ *Chano.*(c)

Boswell:- S/N 26751 - The Boswell Sisters - The Music Goes 'Round And 'Round - Sounds of Yesteryear DSOY 775 - £6.95

The Boswell Sistes (Connie, Martha & Helvetia) - Vocal with the Dorsey Brothers orchestra and other backing. Recordings dates not given. 54 mins.

The Music Goes 'Round And 'Round / *The Object Of My Affection* / *It's The Girl* / *Every Little Moment* / *Let Yourself Go* / *Top Hat, White Tie And Tails* / *It's Written All Over Your Face* / *Coffee In The Morning And Lisses In The Night* / *The Lonesome Road* / *When I take My Sugar To Tea* / *I'm Gonna Sit Right Down And Write Myself A Letter* / *Cheek To Cheek* / *Don't Let You Love Go Wrong* / *Why Don't You Practice What You Preach* / *I'm Putting All My Eggs In One Basket* / *Song Of Surrender* / *Way Back Home* / *Dinah*.

Braff:- S/N 13090 - Ruby Braff - Linger Awhile - Vanguard VCD 79608-2 - £13.25

(a) Ruby Braff - Trumpet; Samuel Margolis - Tenor / Clarinet; Vic Dinkenson - Trombone; Nat Pierce - Trombone; Walter Page - Bass; Jo Jones - Drums. Recorded 1955. (b) Braff - Trumpet; Dickenson - Trombone; Ed Hall - Clarinet; Steve Jordan - Guitar; Page - Bass; Sir Charles Thompson - Piano; Les Erskine - Drums. Recorded 1953. (c) Braff / Buck Clayton - Trumpet; Buddy Tate - Tenor; Benny Morton - Trombone; Jimmy Jones - Piano; Jordan - Guitar; Aaron Bell - bass; Bobby Donaldson - Drums. Recorded 1954. 60 mins.

Sweet Sue (a)/ *Ghost Of A Chance* (a)/ *Wishing* (a)/ *I Cover The Waterfront* (b)/ *Keeping Out Of Mischief Now* (b)/ *Linger Awhile* (a)/ *I'm In The Market For You* (a)/ *Romance In The Dark* (a)/ *When You Wish Upon A Star* (a)/ *I Can't Get Started* (c).

Braff / Larkins:- S/N 14156 - Ellis Larkins & Ruby Braff - Duets - Vanguard VCD 79609-2 - £13.25

Ruby Braff p Cornet; Ellis Larkins - Piano. Recorded 1956. 54 mins

Thou Swell / Where Or When / In A Mountain Greenery / I Married An Angel / Blues For Ruby / Blue Moon / Love For Sale / What Is There To Say / Please / Skylark / Sailboat In The Moonlight / My Romance.

Braff / Larkins:- S/N 13075 - Ruby Braff & Ellis Larkins - Duets Vol.2 - Vanguard VCD 79611-2 - £13.25

Ruby Braff - Cornet; Ellis Larkins - Piano. Recorded 1956. 57 mins.

You Took Advantage Of Me / The Girl Friend / When A Woman Loves A Man / I Could Write A Book / Old Folks / Pocket Full Of Dreams / You Are Too Beautiful / My Funny Valentine / I've Got The World On A String / Little Girl Blue / I Didn't Know What Time It Was / A City Called Heaven / Blues For Ellis,

Bushell:- S/N 26754 - Garvin Bushell and Friends - One Steady Roll - Delmark DE 250 - £12.65

Garvin Bushell - Clarinet / Bassoon; Richard Hadlock - Soprano; Ray Skjelbred - Piano; Stu Wilson - Bass; John Markham - Drums; Leon Oakley - Cornet (three tracks only); Barbara Lashley -Vocal (three tracks one). Recorded 3rd May 1982. 53 mins.

Sweet Chorus / Memories Of You / Blues For The Twentieth Century - Part 1 / Blues For The Twentieth Century - Part 2 / I Never Knew / Willow Tree / I'm Getting Sentimental Over You / I Got It Bad / My Daddy Rocks Me / I Want To be Happy / Si Tu Vois Ma Mere.

Carter:- S/N 26756 - Benny Carter - Anything Goes & Can-Can / Aspects - Lonehill LHJ 10363 - £9.85

(a) Benny Carter - Alto; Hal Schaefer - Piano; Joe Benjamin - Bass; Gus Johnson - Drums; Ted Sommer - Percussion. Recorded November 1958. (b) Carter - Alto; Teddy Charles - Vibes; Schaefer - Piano; John Drew - Bass; Johnson - Drums. (c) Carter - Alto; Conrad Gozzo / Shorty Sherock / Pete Candoli / Uan Rasey - Trumpet; Tommy Pederson/ George Roberts / Herbie Harper - Trombone; Buddy Collette / Bill Green / Justin Gordon / Chuck Gentry - Reeds; Larry Bunker - Vibes / Bongo; Arnold Ross - Piano; Bobby Gibbons - Guitar; Joe Comfort - Bass; Shelly Manne - Drums. Recorded September 1958. (d) Carter - Alto; Al Porcino / Stu Williamson / Ray Triscari / Hoe Cordon - Trumpet; Frank REosolino / Pederson / Russell Brown - Trombone; Collette / Green / Jewell Grant / Plas Johnson - Reeds; Gerald Wiggins - Piano; Barney Kessel - Guitar; Comfort - Bass; Manne - Drums. REcorded September 1958. 80 mins.

I Love Paris / C'est Magnifique / It's All Right With Me / Allez-Vous En, Go Away / I'm In Love / Anything Goes / All Through The Night / Waltz Down The Isle / Buddy beware / You're The Top / June In January / February Fiesta / March Wind / I'll Remember April / One Morning In May / Juse Is Busting Out All Over / Sleigh Ride In July / August Moon / September Song / Something For October / Swingin' In November / Roses In December / Juse Is Busting Out All Over (mono take) / August Moon (mono take) / Swingin' In November.

Comment:- I found this album a bit of a curate's egg with the Cole Porter tunes having rather strange arrangements by Hal Schaefer but on the other hand 'Aspects' is excellent with much more straight forward treatment being given to this set of 'calendar' compositions.

Chambers:- S/N 26758 - Paul Chambers Quintet - Blue Note 265 144-2 - £7.95

Donald Byrd - Trumpet; Clifford Jordan - Tenor; Tommy Flanagan - Piano; Paul Chambers - Bass; Elvin Jones - Drums. Recorded 19th May 1957. 41 mins.

Minor Run-Down / The Hand Of Love / Softly As In A Morning Sunrise / Four Strings / What's New / Beauteous / Four Strings (alternative take)

Cheatham:- S/N 26720 - Doc Cheatham - The Eminence - Vol.2 - Kenneth CKS 3408 - £12.65

Collectively:- Doc Cheatham - Trumpet / Vocal; Staffan Arnberg - Trombone; Claes Brodda - Clarinet / Tenor; Goran Eriksson - Alto / Clarinet; Erik Persson - Tenor; Jan Akerman - Soprano; Dick Cary / Rolf Larsson - Piano; Mikael Selander - Guitar; Olle Brostedt - Bass / Guitar; Goran Lind - Bass; Sigge Dellert - Drums. Recorded 1988. 64 mins.

Swing That Music / Confessin' / Sweethearts On Parade / Our Monday Date / I'm In The Mood For Love / Save It Pretty Mama / I Double Dare You / A Kiss To Build A Dream On / Jeepers Creepers / Once In A While / I Guess I'll Get The Papers And Go Home / Dinah / Drop Me Off In Harlem / Sugar / That's My Home.

Churchill:- S/N 26766 - Savannah Churchill - Portrait - Bygone Days BYD 77021 - £5.95

Savannah Churchill - Vocal with various backing. Recorded between 1943 and 1952. 75 mins. *Tell Me Your Blues / Fat Meat Is Good Meat / Hurry, Hurry / Just A Baby's Prayer At Twilight / Daddy, Daddy / All Alone / Too Blue To Cry / I Can't Get Enough Of You / I Want To Be Loved / My Baby-Kin / Don't Try To Explain / Is It Too Late? / I Want To Cry / Savannah Sings The Blues / Don't Cry Darling / The DEvil Sat Down And Cried / Don't Take Your Love From Me / Can't Anyone Explain / It's No Sin / I Don't Belive In Tomorrow / Don't Grieve, Don't Sorrow, Don't Cry / Waiting For A Guy Named Joe Cry / If I Didn't Love You So / Don't Worry 'Bout Me / In Spite Of Everything / Walking By The River.*

Comment:- Not a singer that I am familiar with she seemed to have an illustrious career starting in the early forties with appearances with Benny Carter and whilst full personnel details are not given in the notes some of the featured musicians are mentioned such as J.J.Johnson, Don Byas, Red Norvo and others. Moving from swing to RnB over the years there is some fine bluesy singing here.

Cole:- S/N 26749 - Nat King Cole - Just One Of Those Things - Essential Jazz Albums - EJA 035 - £9.85

Nat King Cole - Vocal / Piano with Orchestra conducted by Billy May and Nelson Riddle. Recorded between 1951 and 1958. The first 12 tracks were originally issued on LP as 'Just One Of Those Things' in 1957. 75 mins.

When Your Lover Has Gone / A Cottage For Sale / Who's Sorry Now / Once In A While / These Foolish Things / Just For The Fun If It / Don't Get Around Much Anymore / I Understand / Just One Of Those Things / The Song Is Ended / I Should Care / The Party's Over / Tangerine / St. Louis Blues / Angel Eyes / LOver Come Back To Me / Can't I / Teach Me Tonight / Walkin' My Baby Back Home / What Does It Take / Walkin' / I'm Hurting / Papa Loves Mambo / Too Marvelous For Words / It's Only A Paper Moon / I'd Rather Have The Blues / Never Let Me Go.

Collette:- S/N 26767 - Buddy Collette & His West Coast Friends - Tanganika / Mood For Max - Fresh Sound FSR 2248 - £10.75

(a) John Anderson - Trumpet; Buddy Collette - Flute / Clarinet / Alto / Tenor; Gerald Wiggins - Piano; Jim Hall - Guitar; Curtis Counce - Bass; Chico Hamilton - Drums. Recorded September 1956. (b) Anderson - Trumpet; Dave Wells - Bass Trumpet / Trombone; Collette - Flute / Clarinet / Alto / Tenor; Bill Green - Flue / Clarinet / Bass Clarinet / Alto / Tenor; Chuck Gentry - Baritone; Wiggins - Piano; Counce - Bass; Max Albright - Drums. Recorded November 1956. (c) as (b) Gene Cipriano - Oboe / English Horn / Bass Clarinet replaces Gentry; Joe Comfort - Bass replaces Counce. Recorded 23rd November 1956. 80 mins.

Jungle Pogo Stick (a)/ Green Dream (a)/ It's You (a)/ A Walk In The Veldt (a)/ How Long Has This Been Going On (a)/ The Blindfold Test (a)/ Tanganyka (a)/ Wagnervous (a)/ And So Is Love (a)/ Coming Back For Me (a)/ Crow's Nest (b)/ Remember (b)/ Sunset Drive (b)/ Some Folks Like The Blues (b)/ I Hear Bells (b)/ Buzzin' Cool (b)/ One Morning In May (b)/ Heat Wave (b)/ That's All (c)/ You're Devasting Me (c)/ Top Hat, White Tie And Tails (c)/ Mood For Max (c)

Collette:- S/N 26734 - Buddy Collette & His Quartet - Calm, Cool & Collette - Fresh Sound FSR 2249 - £10.75

(a) Buddy Collette - Flute / Clarinet / Alto / Tenor; Dick Shreve - Piano; John Goodman - Bass; Bill Dolney - Drums. Recorded November 1956 and January 1957. (b) Collette - Flute / Clarinet / Alto; Shreve - Piano; Eugene Wright - Bass; Bill Richmond - Drums. Recorded 14th May 1957. 79 mins.

Makin' Whoopee (a)/ Fall Winds (a)/ Minor Deviation (a)/ Change It (a)/ I'll Remember April (a)/ Winston Walks (a)/ If She Had Stayed (a)/ They Can't Take That Away From Me (a)/ Undecided (a)/ Flute In 'D' (a)/ The Continental (a)/ Three And One (a)/ Night In Tunisia (a)/ Johnny Walks (a)/ Perfidia (a)/ Morning Jazz (a)/ Orlando Blues (b)/ Soft Touch (b)/ Old School (b)/ Debbie (b).

Collette:- S/N 26768 - Buddy Collette - An Original Westcoaster - Quartet & Quintet Sessions 1956-57 - Fresh Sound FSR2250 - £10.75

Buddy Collete - Flute / Clarinet / Alto / Tenor with various others. Recorded between February 1956 and May 1957. 79 mins.

Makin' Whoopee / Jazz City Blues / Sunset Drive / Frenesi / St Andrew's Place / Jungle Pipe / Cheryl Anne / Zan / A Nice Day / Over The Rainbow / Buddy Doo / There Will Never Be Another You / Moten Swing / Fall Winds / Blues For Howard / You better Go Now / Tasty Dish / I Still Love You / Mrs Potts.

Colyer:- S/N 26722 - Ken Colyer 1957-58 - Lonesome Road - Lake LACD 267 - 2xCD - £11.50

(a) Ken Colyer - Trumpet; Ian Wheeler - Clarinet; Mac Duncan - Trombone; Ray Foxley - Piano; Johnny Bastable - Banjo; Ron Ward - Bass; Colin Bowden - Drums. Recorded 16th January 1958. (b) as (a) Recorded 3rd March 1958. (c) Colyer - Guitar / Vocal; Bastable - Banjo; Foxley - Piano; Ward - Bass. Recorded 3rd March 1958. (d) as (c) Recorded 11th November 1957. (e) as (a) Recorded 19th June 1958. (f) Colyer / Bob Wallis - Trumpet; Sonny Morris - Cornet; Duncan / Mick Cliff - Trombone; Wheeler - Clarinet; Dave Kier - Alto; Derek Easton - Tenor; Maurice Benn - Tuba; Bowden - Snare Drums; Niel Millett - Bass Drums. Recorded 8th September 1957. 173 mins.

Heliotrope Bouquet (a)/ Fig Leaf Rag (a)/ Kinklets (a)/ Sensation (a)/ Gatemouth (b)/ Bourbon Street Parade (b)/ Dauphine Street Parade (b)/ Bill Bailey (b)/ Ham 'n Eggs (c)/ Nobody Knows The Trouble I've Seen (c)/ Down By The Riverside (c)/ Bye And Bye - The Saints (b)/ Midnight Hour Blues (d)/ This Train (d)/ Go Down Sunshine (d)/ Ella Speed (d)/ Swanee River (e)/ Over The Rainbow (e)/ All Of Me (e)/ Lonesome Road (e)/ Pretty Baby (e)/ Oh You Beautiful Doll (e)/ Under The Bamboo Tree (e)/ Bluebells Goodbye (e)/ Dinah (e)/ The Isle Of Capri (f)/ Panama (f)/ Tiger Rag (f)/ Gettysburg March (f)/ Over In The Gloryland (f)/ Bugle Boy March (f)/ Just A Closer Walk With Thee (f)/ Jambalaya (f).

Dickenson:- S/N 13074 - Vic Dickenson - Nice Work - Vanguard VCD 79610-2 - £13.25

(a) Vic Dickenson - Trombone; Shad Collins - Trumpet; Ed Hall - Clarinet; Sir Charles Thompson - Piano; Walter Page - Bass; Steve Jordaan - Guitar; Jo Jones - Drums; Ruby Braff - Trumpet. Recorded 29th November 1954. (b) Dickenson - Trombone; Braff - Trumpet; Hall - Clarinet; Jordan - Guitar; Page - Bass; Thompson - Piano; Les Erskine - Drums. Recorded 29th December 1953. 60 mins.

When You And I Were Young Maggie Blues (a)/ Everybody Loves My Baby (a)/ Old Fashioned Love (a)/ Nice Work If You Can Get It (a)/ Suspension Blues (a)/ Running Wild (a)/ You Brought A New Kind Of Love To Me (a)/ Jeepers Creepers (b)/ Russian Lullaby (b).

Domnerus / Wilber:- S/N 26772 - Arne Domnerus & Bob Wilber - Rapturous Reeds - Phontastic PHONT CD 7517 - £12.65

Collectively:- Bob Wilber - Clarinet / Soprano / Alto; Arne Domnerus - Clarinet / Alto; Ove Lind / Anders R Ohman - Clarinet; Bengt Hallberg / Lars Sjosten - Piano; Rune Gustafsson / Karl-Erik Holmgren - Guitar; Lars Erstrand - Vibes; Sture Nordin / Arne Wilhelmsson - Bass; Rune Carlsson - Drums. Recorded 1978/9. 63 mins.

Jumpin' At The Woodside / Chloe / On The Sunny Side Of The Street / Sherman Shuffle / Sultry Summer Day / Stompin' At The Savoy / You Are My Lucky Star / I've Loved You All My Life / I Double Dare You / Alone Together / Seven Come Eleven / Linger Awhile / Rachel's Dream / Yours Is My heart Alone / Bach Goes To Town.

Domnerus:- S/N 26773 - Arne Domnerus Quartet - Dompan at The Savoy - Phontastic NCD 8806 - £12.65

Arne Domnerus - Alto / Clarinet; Ulf Johansson - Piano / Trombone; Sture Akerberg - Bass; Aage Tanggaard - Drums. Recorded 6th & 7th September 1990. 60 mins.

Rombacksbotten / Morning Glory / Stompin' At The Savoy / The Nearness Of You / Rosetta / The Man I Love / Solitude / Exactly Like You / Georgia On My Mind / Take The A Train / A Flower Is A Lovesome Thing / Honeysuckle Rose.

Donegan:- S/N 26774 - Lonnie Donegan - Putting On The Style - Music 60352 - 3 x CD - £7.25

Lonnie Donegan - Vocal / Banjo / Guitar either with his Skiffle Group or with Chris Barber's Jazz Band.

Disc 1:- *Cumberland Gap / Putting On The Style / The Grand Coulee Dam / Lost John / Jack O'Diamonds / Tpm Dooley / Lonesome Traveller / Dead Or Alive / Sally Don't You Grieve / Ol' Riley / The Ballad Of Jesse James / Wabash Cannonball / How Long How Long Blues / Nobody's Child / I Shall Not Be Moved / The Sunshine Of His Love / Ain't No More Cane On The Brazos / Ain't You Glad You Go Religion / Times Are Getting Hard Boys / Lazy John / Rock O' My Soul / John Henry / Midnight Special / Glory / Lonnie's Skiffle Party*

Disc 2:- *Rock Island Line / Gamblin' Man / Stewball / My Dixie Darling / Don't You Rock Me Daddy-O / Bring A Little Water Sylvie / Betty Betty Betty / Railroad Bill / Stack O' Lee / I'm Alabamy Bound / I'm A Ramblin' Man / Wreck Of The Old '97 / Frankie And Johnny / Light From The Lighthouse / I've Got Rocks In My Bed / Long Summer Day / Ham 'n Eggs / Nobody Loves Like An Irishman / Love Is Strange / I'm Just A Rolling Stone / Diggin' My Potatos / Bury My Body / New Burying Ground / Worried Man Blues.*

Disc 3:- *Mule Skinner Blues / 'Ol;d Hannah / The Passing Stranger / On A Christmas Day / In The Evening When The Sun Goes Down / Over The New Burying Ground / Take My Hand Precious Lord / Leavin' Blues / Chimes Blues / Stevedore Stomp / Weeping Willow Blues / Skokiaan / Oh Didn't He Ramble / New Orleans Blues / I'd Love It / The Girls Go Crazy / I Never Knew What A Girl Could Do / Nobody Knows You When You're Down And Out / It's Tight Like That / Storyville Blues / Ice Cream / Bobby Shaftoe*

Comment:- This is somewhat of a strange collection in that it has the usual selection of Lonnie Donegan's 'greatest hit' plus a few oddities and to really confuse matters instrumental tracks where he is simply a member of Chris Barber's rhythm section. All very odd.

Ferguson:- S/N 26770 - Allyn Ferguson's Chamber Jazz Sextet - Fresh Sound FSR 2247 CD - £10.75

(a) Allyn Ferguson - Piano / Electric Piano / French Horn / Percussion; Robert Wilson - Trumpet; Percussion; Frank Leal Alto / Bass Clarinet; Modesto Briseno - Clarinet / Tenor / Baritone; Fred Dutton - Bass / Bassoon / Contra-Bassoon; Tom Reynolds - Drums / Tympani; Kenneth Patchen - Poetry on last eight tracks. Recorded 1957. 77 mins.

P{erplexity / What Is This Thing Called Love? / Sextet For Contemporaries (Three Movements) / In The Still Of The Night / Brand X / Surrey With The Fringe On Top / Canon For Funkies / Blue Winds / Fantasia On 'Little Girl Blue' / The Murder Of Two men By A Young Kid Wearing Lemon-Colored Gloves / The State Of The Nation / Do The Dead Know What Time It Is? / And With The Sorrows Of This Joyousness / The Lute In The Attic / Lonesome Boy Blues / Limericks / I Went To The City.

FioRito:- S/N 26775 - Ted FioRito and His Orchestra - Never Been Blue 1922-1942 - Transatlantic Radio TR 0021 - £13.95

Ted FioRito and His Orchestra with varying personnel. Recorded between May 1922 and February 1942. 74 mins.

Soothing / Toot, Toot, Tootsie / Copenhagen / Trying To Forget / Then You've Never Been Blue / Hanging On The Garden Gate / My Baby Just Cares For Me / A Ghost Of A Chance / I'll Take An Option On You / My Little Grass Shack IN Kealakekua, Hawaii / Fair And Warmer / I'll String Along With You / Simple And Sweet / Here Comes Cookie / Roll Along Prairie Moon / Honey / It's Been So Long / Let's Face The Music And Dance / King Kamehameha / Baby, Won't You Please Come Home / Charley, My Boy / King For A Day / No! No! Nora / Rio Rita.

Foster:- S/N 26777 - Ruthie Foster - The Truth - Proper PRPCD 045 - £12.95

Ruthie Foster - Vocal / Guitar / Electric Piano; Robben Ford - Electric Guitar; Jim Dickenson - Hammond Organ / Wurlitzer Electric Piano / Piano; Larry Fulcher - Electric Bass; Rock Deadrick - Drums / Tambourine plus guests. Recording date not given. 46 mins.

Stone LOve / I Really Love You / When It Don't Come Easy / You Keep Me Hangin' On / Truth! / Love In The Middle / Nickel And A Nail / Dues Paid In Full / Joy On The Other Side / tears Of Pain / Thanks For The Joy.

Getz:- S/N 26778 - Stan Getz Quartet - Stockholm 1978 - Gambit 69312 - £9.85

Stan Getz - tenor; Lars Sjosten - Piano; Georg Riedel - Bass; Rune Carlsson - Drums. Recorded 10th October 1978. 62 mins.

Lars Meets Jeff / Ballad For Laila / They Can't Take That Away From Me / 'Round Midnight / Billie's Bounce / You Stepped Out Of A Dream / I'll Remember April.

Goldkette:- S/N 26776 - Jean Goldkette & His Orchestra - Victor Recordings 1924-1928 - Transatlantic Radio TR 0011 - £13.95

Jean Goldkette and His Orchestra with varying personnel including Bix Beiderbecke, Tommy Dorsey, Bill Rank, Eddie Lang, Joe Venuti, Jimmy Dorsey etc. Recorded between March 1924 and July 1928. 79 mins.

It's The Blues / I Didn't Knowe / After I say I'm Sorry / Dinah / Roses / Gimme A Little Kiss / Lonesome And Sorry / Idolizing / Hush-A-Bye / I Rather Be The Girl In Your Arms / Sunday / Cover Me With Sunshine / Just One More Kiss / Proud Of A Baby Like You / I'm Looking Over A Four Leaf Clover / I'm Gonna Meet My Sweetie / Hoosier Sweetheart / Look At The World And Smile / My Pretty Girl / A Lane In Spain / Slow River / In My Merry Oldsmobile / Blue River / Clemintine / So Tired / Just Imagine.

Gold:- S/N 26715 - Lou Gold & His Orchestra - It's Tight Like That - Rivermont BSW-1147 - £13.95

Lou Gold and His Orchestra with varying personnel. Recorded between January 1925 and December 1930. 77 mins.

Everybody Loves My baby / What Did I tell You / You've Got Those Wanna Go Back Again Blues / Black Bottom / Lucky Day / The Dixie Vagabond / If You See Sally / Sixty Seconds Every Minute

/ One Sweet Letter From You / Varsity Drag / Here Comes The Showboat / What A Wonderful Wedding That Will Be / Come On Baby / You're The Cream In My Coffee / Don't Be Like That / Outside / All I Want Is 'Tittle Ootsie Oo / It's Tight Like Taht / Breakaway / Nobody But You / Loveable And Sweet / Alabamy / While I'm In Love / If I Had A Talking Picture Of You / If You Could Sweep The Clouds Away / Loving You The Way I do / When You're In Love - Smile.

Gordon:- S/N 26779 - Dexter Gordon - Live At The Amsterdam Paradiso - Gambit 69310 - £9.85

Dexter Gordon - Tenor; Cees Slinger - Piano; Jacques Schols - Bass; Han Bennink - Drums. Recorded 5th February 1969. 80 mins.

Introduction / Fried Bananas / What's New / Good Bait / Rhythm-A-Ning / Willow Weep For Me / Junior (aka Sticky Wicket) / Scrapple From The Apple - Closing.

Gorme / Lawrence:- S/N 26746 - Eydie Gorme & Steve Lawrence - To You, From Us - Jasmine JASCD 493 - £9.25

Eydie Gorme and Steve Lawrence - Vocal (either solo or together but mostly solo) with various accompaniment. Recorded 1950s. 78 mins.

Sentimental Me / Party Doll / Pum-Pa-Lum / Gimme Gimme John / Fabulous / Kiss In Your Eyes / Can't Wait For Summer / Your Kisses Kill Me / Fraulein / Until They Sail / Blue Reememberin' You / Love Me Forever / A Long Last Look / Let Me Be LOved / At A Time Like This / You Need Hands / Geisha Girl / Dormi-Dormi-Dormi / I Don't Know / Gotta Hve Rain / Uh-Huh, Oh Yeah / To You From Me / Those Nights At The Round Table / The Years Between / Stranger In Mexico / The Voice In My heart / Many A Time / Seperate Tables / These Things Are Free / I Only Have Eyes For You / You Can't Be True Dear.

Green:- S/N 26759 - Grant Green - Street Of Dreams - Blue Note 265 142-2 - £7.95

Bobby Hutcherson - Vibes; Grant Green - Guitar; Larry Young - Organ; Elvin Jones - Drums. Recorded 16th November 1964. 33 mins.

I Wish You Love / Lazy Afternoon / Street Of Dreams / Somewhere In The Night.

Green:- S/N 26760 - Grant Green - Grant's First Stand - Blue Note 265 151-2 - £7.95

Grant Green - Guitar; 'Baby Face' Willette - Organ; ben Dixon - Drums. Recorded 28th January 1961. 40 mins.

Miss Ann's Tempo / Lullaby Of The Leaves / Blues For Willarene / Baby's Minor Lope / 'Tain'y Nobody's Business If I Do / A Wee Bit O' Green.

Gryce:- S/N 26735 - Gigi Gryce - Fresh Sound FSR 1637 - £10.75

Gigi Gryce - Flute / Clarinet / Alto / Tenor / Tenor / Baritone; Hank Jones - Piano; Milt Hinton - Bass; Osie Johnson - Drums. Recorded 1958. 35 mins.

In A Sentimental Mood / Blues March / Sea Breeze / Bangoon / It Don't Mean A Thing / Cold Breeze / Rich And Creamy / My Ideal / / Baba's Blues / Little Suson / Lullaby For Milkman / Somewhere.

Holiday:- S/N 26783 - Billie Holiday - Her Finest Studio Recordings - Big 3 BT3007 - 3 x CD - £4.95

Billie Holiday - Vocal. No details given of dates or personnel.

Disc 1:- *Billie's Blues / I Must Have That Man / Mean To me / My Man / Strange Fruit / Fine And Mellow / I Gotta Right To Sing The Blues / The Man I Love / God Bless The Child / Am I Blue / Solitude / Love Me Or Leave Me / Trav'lin' Light / I Cover The Waterfront / As Time Goes By / Lover Man / Don't Explain / Good Morning heartache / T'ain't Nobody's Business If I Do / Crazy He Calls Me*

Disc 2:- *Solitude / Love For Sale / Tenderly / My Man / Lover Come Back To me / Stormy Weather / He's Funny That Way / Too Marvellous For Words / P.S. I Love You / I Thought About You / Love Me Or Leave Me / Willow Weep For Me / Stormy Blues / Do Nothin' Till You Hear From Me / Come Rain Or Come Shine / I Gotta Right To Sing The Blues / Trav'lin' Light / I Must Have That Man / No Good Man / Strange Fruit.*

Disc 3:- *Lady Sings The Blues / God Bless The Child / Goodmorning Heartache / April In Paris / Let's Call The Whole Thing Off / I Wished On The Moon / They Can't Take That Away From Me / Cheek To Cheek / I'm A Fool To Want You / For Heaven's Sake / You Don't Know What Love Is / I Get Along Without You very Well / For All We Know / Violets For Your Furs / You've Changed / It's Easy To Remember / But Beautiful / Glad To be Unhappy / I'll be Around / The End Of A Love Affair.*

Comment:- Maybe at under a fiver for three CDs and 60 tracks it would be a little churlish to demand more information but some would have been very welcome. Obviously not intended for the specialist nonetheless this could be an excellent introduction for anyone who wants to discover Lady Day and is not that affluent. Maybe also an ideal gift

for a teenager who is currently hooked onto the screaming vocalisations occupying parts of the hit parade to demonstrate how singing should be done!

Holloway:- S/N 26755 - Red Holloway - Go Red Go! - Delmark DE-585 - £12.65

Red Holloway - Tenor / Alto; Chris Foreman - Hammond B3 / Henry Johnson or George Freeman - Guitar; Greg Rockingham - Drums. Recorded July 2008. 65 mins.

Love Walked In / I Like It Funky / Go Red Go / Deep Purple / St Thomas / Stardust / Bags Groove / Wave / Keep Your Hands Off Her.

Hyman - S/N 26784 - Dick Hyman - Thinking About Bix - Reference Recordings RR-116 - £13.95

Dick Hyman - Solo Piano. 66 mins.

Thinking About Bix / Singing The Blues Till My Daddy Comes Home / Ostrich Walk / I'm Coming Virginia / Jazz Me Blues / Candlelights / 'Tain't So, Honey, 'Tain't So / Since My best Gal Turned Me Down / In The Dark / Clementine (From New Orleans / Lonely Melody / In A Mist / Sweet Sue / Wringin' And Twistin' / Flashes / Davenport Blues / You Took Advantage Of Me.

Johnson:- S/N 26741 - J.J.Johnson Quintet feat Bobby Jaspar - Fresh Sound FSR-CD 538 - 2 x CD - £18.50

Collectively:- J.J.Johnson - Trombone; Bobby Jaspar - Tenor / Flute; Hank Jones or Tommy Flanagan - Piano; Percy heath or Wilbur Little - Bass; Elvin Jones - Drums. Recorded 1956 /1957. 133 mins.

Overdrive / Undecided / Angel Eyes / Tumbling Tumbleweeds / Cube Steak / Never Let Me Go / Solar / Chasin' The Bird / Naptown U.S.A. / It Might As Well be Spring / Bird Song / It Could Happen To You / Our Love Is Here To Stay / Blue Haze / I Should Care / Barbados / In A Little Provincial Town / Cette Chose / Joey, Joey, Joey / Teapot / So Sorry Please / Old DEvil Moon / Bernie's Tune / In A Little Provincial Town / I Should Care / Angel Eyes / Old Devil Moon / My Old Flame / Daille Double / Theme - Solar.

Kelly:- S/N 26757 - Wynton Kelly Trio - Undiluted / It's All Right - Lonehill LHJ 10362 - £9.85

Wynton Kelly - Piano; Paul Chambers - Bass; Jimmy Cobb - Drums. Recorded March 1964 and February 1965. 76 mins.

Not A tear / Portrait Of Jennie / Swingin' Till The Girls Come Home / My Ship / Out Front / Never / Blues On Purpose / If You Could See Me Now / Six-Eight / South Seas / Kelly Roll / Moving Up / On The Trail / Escapade / One For Joan / The Fall Of Love / Bobo.

Kenton:- S/N 26785 - Stan Kenton Orchestra - Road Band '67 - Tantara TCD-1124 - £13.95

Larry Ford / Jay Daversa / Mike Price / Carl leach / Bob Scilatto - Trumpet; Dick Shearer / Tom Whittaker / Andy Munthe - Trombone; Jim Amlotte - Bass Trombone; Graham Ellis - Bass Trombone / Tuba; Ray Reed / Alan Rowe / Bob Dahl / John Mitchell / Bill Fritz - Reeds; Stan Kenton - Piano; John Webster - Bass; Dee Barton - Vocal. Recorded 9th-10th June 1967. 75 mins.

Here's That rainy Day / The Blues Story / It Was A very Good year / Limehouse Blues / The Shadow Of Your Smile / Taboo Montuna / Sophisticated Lady / My Ship / I Will wait For You / Three Thoughts / Tonight / Stompn' At The Savoy / The Singing Oyster / Street Of Dreams / Begin The Beguine / Tuxedo Junction / Artistry In Rhythm

Kenton:- S/N 26752 - Stan Kenton and His Orchestra - Viva Prado - Sounds of Yesteryear DSOY774 - £6.95

Ray Wetzel / Maynard Ferguson / John Howell / Shorty Rogers / Chico Alvarez - Trumpet; Milt Bernhart / Harry betts / Bob Fitzpatrick / Dick Kenny - Trombone; Bart Varsalona - Bass Trombone; Bud Shank / Art Pepper / Bob Cooper / Bart Caldarell / Bob Gioga - Reeds; Stan Kenton - Piano; Ralph Blaze - Guitar; Don Bagley - Bass; Shelly Manne - Drums; Jay Johnson - Vocal; Bill Baldwin - Announcer. Recorded 1st and 23rd March 1951. 61 mins.

Artistry In Rhythm - Theme / Jam-Bo / September In The Rain / Eager Beaver / I Only Have Eyes For You / Painted Rhythm / A Hundred years From Today / The Peanut Vendor / Round Robin / Artistry In Rhythm - Theme / Southern Scandal / I'll Remember April / Lullaby In Rhythm / Stardust / Eager Beaver / Where Or When / I've Got The World On A String / Opus In Pastels / Viva Prado / Opus In Pastel - part.

Kenton:- S/N 26742 - Stan Kenton - Music '55 - Sounds of Yesteryear DSOY 776 - £6.95

(a) Ernie Royal / Al DeRissi / Johnny Bello / Jimmy Nottingham / Bernie Glow / Nick Travis / Al Mattaliano - Trumpet; Eddie Bert / Sonny Russo / Harry DeVito / Bob Asher - Trombone; Bart Varsalona - Bass-Trombone; Vinnie Dean / Dave Schildkraut / Bunny Bardach / Dick Melodian / Al Cohn / Danny Bank - Reeds; Stan Kenton - Piano; Sal Salvador - Guitar; Chet

Amsterdam - Bass; Sol Gubin - Drums plus guests: Count Basie - Piano / Organ; Joe Williams / Julie Wilson - Vocal; Harold Arlen - Piano / Vocal. Recorded 6th September 1955. (b) Main orchestra as (a) guests: Dizzy Gillespie - Trumpet; Coleman Hawkins / Illinois Jacquet - Tenor; Lou Stein - Piano; Jimmy Raney - Guitar; Oscar Pettiford - Bass; Buddy Rich - Drums; Ella Fitzgerald - Vocal. Recorded 13th September 1955. 54 mins.

Artistry In Rhythm - Theme (a)/ One O'Clock Jump (a)/ Alright, Okay, You Win (a)/ Egdon Heath (a)/ It's Only A Paper Moon (a)/ Come Rain Or Come Shine (a)/ Harold Arlen Medley (Get Happy / Last Night When We Were Young / The Girl That Got Away / My Shinging Hour / Hooray For Love / Happiness Is A Thing Called Joe / As Long As I Live / Blues In The Night) (a)/ Artistry In Rhythm - Theme (a)/ Artistry In Rhythm - Theme (b)/ This Can't Be Love (b)/ Bernie's Tune (b)/ Opus In Chartreuse (b)/ Lover Come Back To Me (b)/ Learnin' The Blues (b)/ Music 55 (Blues In B Flat) (b)/ Artistry In Rhythm - Theme (b) .

Lang / Johnson:- S/N 26786 - Eddie Lang & Lonnie Johnson - Blue Guitars Vols 1 & 2 - BGOCD 327 - 2 x CD - £12.95

Disc 1 (Vol.1):- (a) Eddie Lang - Guitar; Arthur Schutt - Piano. Recorded 1st April 1927. (b) Lang - Solo Guitar. Recorded 26th May 1927. (c) Lonnie Johnson - Solo Guitar. Recorded 21st February 1928. (d) Lang - Guitar; Frank Signorelli - Piano. Recorded 29th March 1928. (e) Lang / Johnson - Guitars, Recorded 17th November 1928. (f) Louis Armstrong - Trumpet; Jack Teagarden - Trombone; Happy Caldwell - Tenor; Joe Sullivan - Piano; Lang - Guitar; Kaiser Marshall - Drums. Recorded 5th March 1929. (g) Armstrong - Trumpet; J.C.Higginbotham - Trombone; Albert Nicholas / Charlie Holmes / Teddly Hill - Reeds; Louis Russell - Piano; Eddie Condon - Banjo; Johnson - Guitar; Pops Foster - Bass; Paul Barbarin - Drums. Recorded 5th March 1929. (h) Lang / Johnson - Guitars. Recorded 8th May 1929. (i) as (h) Recorded 9th October 1929.50 mins.

Hot Fingers (i)/ Eddie's Twister (a)/ Playng With The Strings (c)/ Have To Change Keys To Play These Blues (e)/ A Little Love, A Little Kiss (b)/ Stompin' 'Em Along Slow (c)/ Midnight Call Blues (i)/ Knockin' A Jug (f)/ Blue Room Blues (i)/ Add A Little Wiggle (d)/ Away Down In The Alley, Blues (c)/ Blue Guitars (h)/ Rainbow Dreams (d)/ Blues In G (c)/ Deep Minor Rhythm (i)/ Mahogany Hall Blues Stomp (g)

Disc 2 (Vol.2):- (a) Lang - Guitar; Arthur Schutt - Piano. Recorded 1st April 1927. (b) Lang - Solo Guitar. Recorded 26th May 1927. (c) Lang - Guitar; Signorelli - Piano. Recorded 21st October 1927. (d) as (c) Recorded 27th September 1928. (e) as (c) Recorded 5th November 1928. (f) Alger "Texas" Alexander - Vocal; Lang / Johnson - Guitars. Recorded 17th November 1928. (g) Lang / Johnson - Guitar. Recorded 17th November 1928. (h) Joe 'King' Oliver - Cornet; J.C.Johnson - Piano; Lang / Johnson - Guitar; Hoagy Carmichael - Percussion / Scat Vocal. Recorded 30th April 1929. (i) as (g) Recorded May 1929. 50 mins.

I'll Never Be The Same (d)/ April Kisses (a)/ Prelude In C Sharp Minor (b)/ The Melody Man's Dream (c)/ Perfect (c)/ Church Street Sobbin' Blues (e)/ There'll Be Some Changes Made (e)/ Jeannine (d)/ Two Tone Stomp (g)/ Guitar Blues (i)/ Bull Frog Moan (i)/ A Handful Of Riffs (i)/ Work Ox Blues (f)/ The Risin' Sun (f)/ Jet Black Blues (h) Blue Blood Blues (h).

Comment:- Like the BGO Chris Barber album listed last month this is not a new release having been issued in 1997 but it is certainly a worthwhile collection of these two masters of the guitar. Recommended.

Lanin:- S/N 26716 - Sam Lanin - Turn On The Heat - Hot dance Band Sides 1925-31 - Rivermont BSW-1143 - £13.95

Sam Lanin And His Orchestra with varying personnel under various pseudonyms. Recorded between November 1925 and October 1929. 76 mins.

Tomorrow Mornin' / Spanish Shawl / Ya Gotta Know How To Love / here's A Blue Ridge In My heart Virginia / Am I Wastin' My Time On You? / St Louis Blues / Hello Cutie / Red Lips Kiss My Blues Away / Me And My Shadow / Gonna Get A Girl / Side By Side / My Ohio Home / Keep Sweeping YThe Cobwebs Off The Moon / Everywhere You Go / I'd Rather Cry Over You / Get Out And Get Under The Moon / Sweet Sue - Just You / My Pet / South Bound / You Took Advantage Of Me / Glorianna / Do You? That's All I Wanted To Know! / Do Something / Lovable And Sweet / Turn On The Heat / I Got Rhythm / Hello! Beautiful!

McEnelly:- S/N 26717 - Edwin J.McEnelly's Orchestra - Complete Recordings 1925-1929 - Rivermont BSW 1140 - £13.95

Edwin J. Mcenelly's Orchestra with varying and sometimes unknown personnel. Recorded between March 1925 and February 1929. 65 mins.

Desert Isle / I Like Pie, I Like Cake (But I Like You Best of All) / Normandy / What A Blue Eyed baby You Are / Spanish Shawl / Moonlight In Mandalay / In The Middle Of The Night / That Night In Araby / Blame It On The Waltz / Tuck In Kentucky And Smile / Just Cross The River From Queens / My Sunday Girl / I'll Take Care Of Your Cares / A Siren Dream / What Are We

Waiting For ? / Jo-Anne / All Of The Time / Take Your Tomorrow (And Glve Me Today) / Sleep, Baby, Sleep / Raquel / Dear, When I Met You.

Comment:- To many of you I guess that 'Edwin J. McEnelly' is a completely new name only to be recognised by the true followers of 'hot dance' music. Based in Springfield, Massachusetts for about 20 years from 1917 it would seem that they were very popular and listening to these 21 sides made for Victor it is easy to understand why. A very competent band playing a varied selection of hot dance and novelty numbers and the sound restoration is very good. Also good informative notes which is common for this small label from Lynchburg VA..

McLean:- S/N 26761 - Jackie McLean - One Step Beyond - Blue Note 265 1392 - £7.95

Jackie McLean - Alto; Grachan Moncur III - Trombone; Bobby Hutcherson - Vibes; Eddie Khan - Bass; Tony Williams - Drums. Recorded 30th April 1963. 47 mins.

Saturday And Sunday / Frankenstein / Blue Rondo / Ghost Town / Saturday And Sunday (alternative take)

McLean:- S/N 26762 - Jackie McLean - Bluesnik - Blue Note 265 145-2 - £7.95

Freddie Hubbard - Trumpet; Jackie McLean - Alto; Kenny Drew - Piano; Doug Watkins - Bass; Pete La Roca - Drums. Recorded 8th January 1961. 53 mins.

Bluesnik / Goin' Way Blues / Drew's Blues / Cool Green / Blues Function / Torchin' / Goinm' Way Blues (alt takje) / *Torchin'* (alt take)

Magnarelli:- S/N 26787 - Joe Magnarelli - Persistence - Reservoir RSR CD 194 - £13.50

Joe Magnarelli - Trumpet; Gary Smulyan - Baritone; David Hazeltine - Piano; Peter Washington - Bass; Kenny Washington - Drums. Recorded 1st November 2007. 57 mins.

Persist / The Village / I Had The Craziest Dream / D Train Boogaloo / Haunted Heart / You And The Night And The Music / Ballad For Barretto / Soul Sister.

Manhattan:- S/N 26738 - Manhattan Jazz All-Stars - Something New, Something Blue / Swinging Guys and Dolls - Fresh Sound FSR-CD 539 - £10.75

(a) Art Farmer - Trumpet; Frank Rehak - Trombone; Phil Woods - Alto; Al Cohn - Tenor; Bill Evans - Piano; Eddie Costa; Addison Farmer - Bass; Ed Shaughnessy - Drum. Recorded 15th May 1959. (b) Donald Byrd - Trumpet; Bob Brookmeyer - Trombone; Hal McKusick - Alto; Frank Socolow - Tenor; Teddy Charles - Vibes; Mal Waldron - Piano; George Duvivier - Bass; Ed Shaughnessy - Drums. Recorded 30th April 1959. (c) Nick Travis - Trumpet; Teo Macero - Tenor; Teddy Charles - Vibes; Dave McKenna - Piano; Jimmy Raney - Guitar; Addison Farmer - Bass; Shaughnessy - Drums. Recorded 19th October 1959. (d) Brookmeyer - Valve Trombone; Woods - Alto; Mose Allison - Piano; aaron Bell - Bass; Shaughnessy - Drums. Recorded 27th October 1959. (e) Julius Watkins - French Horn; Brookmeyer - Valve Trombone; Woods - Alto; Zoot Sims - tenor; Charles - Vibes; Sir Charles Thompson - Piano; Farmer - Bass; Shaughnessy - Drums. Recorded 4th November 1959. Tracks originally issued as Columbia LPs CS 8183 and CD 8223. 76 mins.

Night Crawlers (a)/ *Tin Roof Blues* (a)/ *Blues For Amy* (a)/ *St Louis Blues* (a)/ *Swinging Goatsherd Blues* (b)/ *Blues In The Night* (b)/ *East Hampton Blues* (b)/ *Davenport Blues* (b)/ *Fugue For Tin Horns* (d)/ *I'll Know* (d)/ *A Bushel And A Peck* (d)/ *Adelaide* (d)/ *Luck Be A Lady* (e)/ *Guys And Dolls* (c)/ *My Time Of Day* (e)/ *If I Were A Bell* (c)/ *I've Never Been In Love Before* (d)/ *Follow The Fold* (e)/ *The Oldest Established Crap Game In New York* (c).

Manly:- S/N 26791 - Gill Manly - With A Song In My Heart - Linn AKD 328 - £13.95

Gill Manly - Vocal; Simon Wallace - Piano; Mark Hodgson - Bass; Ralph Salmins - Drums; Guy Barker - Trumpet; Mark Murphy - Guest Vocal. Recorded February 2008. 57 mins.

Midnight Sun / Robbins' Nest / With A Song In My heart / A Night In Tunisia / Daydream / Taxi Driver - Love For Sale / Take Love Easy / September Song / Sittin' And A Rockin' / Spring Can Really Hang You Up The Most / Where Or When / Lush Life / I Keep Going Back To Joc's

Mayer:- S/N 26788 - Jon Mayer - So Many Stars - Reservoir RSR-CD 191 - £13.50

Jon Mayer - Piano; Rufus Reid - Bass; Roy McCurdy - Drums. Recorded 5th March 2007. 63 mins.

Holy Land / You're My Everything / Nica's Dream / Spring Can Really Hang You Up The Most / Jeanniner / Rip Van Winkle / Bopzilla / So Many Stars / Blues By Five / Never Never Land / All Of You.

Miller:- S/N 26753 - Glenn Miller & The Army Air Forces Band - Re-creating The Irish Concerts - Sounds Of Yesteryear DSOY 773 - £6.95

Glenn Miller and the Army Air Forces Band. Personnel not given. Recorded 1943 to 1945. 79 mins.

In The Mood / Medley (Goin' Home / Paper Doll / All The Things You Are / My Blues Haven) / A String Of Pearls / American Patrol / Medley (Londonderry Air / Shoo Shoo Baby / The Way You Look Tonight / The Blue Danube) / Tuxedo Junction / Medley (Killarney / I've Got A heart Filled With Love / Moonlight Serenade / Wabash Blues) / Chatanooga Choo Choo / Stardust / Medley (Mother Machree / I Couldn't Sleep A Wink Last Night / I Can't Give You Anything But Love / Wang Wang Blues) / My Guy's Come Back / Moonlight Serenade / Long Ago And Far Away / Part of Medley (My Buddy / Amor, Amor) / Swinging On A Star / Poinciana / Moonlight Serenade.

Comment:- The notes inform us that this CD is an attempt using recordings of the period to create a facsimile of concerts that the Miller band gave in Belfast in August 1944. . The CD also contains some tracks with rather poor sound quality of Bing Crosby singing with the band for the BBC in London during the same month.

Mingus:- S/N 26770 - Charles Mingus - Jazz Workshop 1957-1958 - Fresh Sound FSR-CD 535 - 2 x CD - £18.50

(a) Clarence Shaw - Trumpet; Jimmy Knepper - Trombone; Shafi Hadi (aka Curtis Porter) - Alto; Tenor; Bill Evans - Piano; Charles Mingus - Bass; Dannie Richmond - Drums. Recorded August 1957, (b) Shaw or Bill Hardman - Trumpet; Knepper - Trombone; Hadi - Alto / Tenor; Bob Hammer or Horace Parlan - Piano; Mingus - Bass / Voice; Richmond - DRums; Melvin Stewart - Narration. Recorded October 1957. (c) Knepper - Trombone; Hadi - Alto / tenor; Parlan - Piano; Mingus - Bass; Richmond or Kenny Dennis - Drums; Langston Hughes - Narration. Recorded ~October 1957 and March 1958. 128 mins.

East Coasting (a)/ Memories Of You (a)/ Wes Coast Ghost (a)/ Celia (a)/ Conversation (a)/ Fifty-First Street Blues (a)/ East Coasting (take 3) (a)/ Memories Of You (take 3) (a)/ Scenes In The City (b)/ New York Sketchbook (b)/ Duke's Choice (b)/ Nouroog (b)/ Slippers (c)/ Algo Bueno (c)/ Billie's Bounce (c)/ Slippers (alt take) (c)/ Consider Me (c)/ Dream Montage (c).

Monk:- S/N 26800 - Thelonious Monk Quartet - The Last Concerts - RLR Records RLR 88643 - 2 x CD - £15.95

(a) Thelonious Monk - Piano; Paul Jeffrey - Tenor; Larry Ridley - Bass; T.S.Monk - Drums. Recorded 3rd July 1975. (b) as (a) Dave Holland - Bass replaces Ridley. Recorded 15th June 1972. (c) Monk - Piano; Charlie Rouse - Tenor; Larry Gales - Bass; Ben Riley - Drums. Recorded 23rd March 1966. 152 mins.

Announcement (a)/ I Mean You (a)/ Ba-Lue Bolivar Ba-Lues-Are (a)/ We See (a)/ Misterioso (a)/ 'Round Midnight (a)/ Straight No Chaser (b)/ Off Minor (b)/ 'Round Midnight (b)/ Hackensack (b)/ Epistrophy (b)/ Evidence (b)/ Blue Monk (b)/ Rhythm-A-Ning (b)/ Bright Mississippi (b)/ Epistrophy (b)/ Blue Monk (c)/ Crepuscule With Nellie (c)/ Rhythm-A-Ning (c)

Moncor:- S/N 26763 - Grachan Moncor III - Some Other Stuff - Blue Note 265 152-2 - £7.95

Wayne Shorter - Tenor; Grachan Moncor III - Trombone; Herbie Hancock - Drums; Cecil McBee - Bass; Tony Williams - Drums. Recorded 6th July 1964. 41 mins.

Gnostic / Thandiwa / The Twins / Nomadic.

Parker:- S/N 26737 - Charlie Parker & Dizzy Gillespie - Complete Live At Birdland - RLR Records RLR 88642 - £9.85

Charlie Parker - Alto; Dizzy Gillespie - Trumpet plus various rhythm sections. First nine tracks come from broadcasts from Birdland, New York in 1951 and 1953. Remaining tracks from various live dates and broadcasts recorded 1945 and 1946. 79 mins.

Blue 'n' Boogie / Anthropology / 'Round Midnight / A Night In Tunisia / Hot House / Embraceable You / Ornithology - How High The Moon / The Bluest Blues / On The Sunny Side Of The Street / Groovin' High / Shaw Nuff / Dizzy Atmosphere / Salt Peanuts / Lover Come Back To me / Sweet georgia Brown / I QWaited For You / How High The Moon / 52nd Street Theme / Blue 'n' Boogie.

Parker:- S/N 26764 - Leo Parker - Rollin' With Leo - Blue Note 265 140-2 - £7.95

Dave Burns - Trumpet; Bill Swindell - Tenor; Leo Parker - Baritone; Johnny Acea - Piano; Al Lucas or Stan Conover - Bass; Wilbert Hogan or Purnell Rise - Drums. Recorded 12th and 20th October 1961. 43 mins.

The Lion's Roar / Bad Girl / Rollin' With Leo / Music Hall beat / Jumpin' Leo / Talkin' The Blues / Stuffy / Mad Lad Returns.

Parlan:- S/N 26798 - Horace Parlan - Up & Down - Blue Note 265 137-2 - £7.95

Booker Ervin - Tenor; Grant Green - Guitar; Horace Parlan - Piano; George Tucker - Bass; Al Harewood - Drums. Recorded 18th June 1961. 52 mins.

The Book's Beat / Up And Down / Fugee / The Other Part Of Town / Lonely One / Light Blue / Fugee (alt take)

Pasadena:- S/N 26792 - Pasadena Roof Orchestra - Fifteen Years On - Upbeat URCD 227 - £11.95

John Arthy - Leader / Bass / Sousaphone; Mike Henry / Enrico Tomasso - Trumpet; Bob Renvoize - Trombone; Andy Pummell / Keith Gemmell / Frank White - Reeds; Michael Holmes - Piano; John Barron - Banjo / Guitar; John Sutton - DRums; Robin merrill - Vocal. Recorded 27th July 1984.43 mins.

I Can't Dance / Yes, Yes (My Baby Said Yes) / You Took Advantage Of Me / Varsity Drag / The Very Thought Of You / Casa Loma Stomp / Pasadena / Hollywood medley / The Lambeth Walk / Solitude / I heard / 20's Medley / Here's To The Next Time.

Comment:- In spite of the PRO just celebrating their fortieth birthday this year with a new album due out soon I believe Upbeat have seen fit to reissue this celebratory album from 25 years ago. I'm not sure why!

Pine:- S/N 26793 - Courtney Pine - Transition In Tradition - Destin-E -777C005005 - £13.75

Courtney Pine - Soprano / Bass Clarinet / Alto Flute; Omar Puente - 4/5 String Electric Violin; Cameron Pierre - Guitars / Mandolin; Alex Wilson - Piano / Organ / Harmonium; Darren Taylor - Bass; Robert Fordjour - Percussion plus others on individual tracks. Recording date not given. 54 mins.

Haiti / New Orleans / Le Matin Est Noire / Transition In Tradition / Poussaint L'Ouverture / The Tale Of Joe Harriot / Creole Swing / Afropean / Au Revoir.

Comment:- This album is subtitled 'En Hommage a Sidney Bechet' but Courtney Pine's playing has the same relationship to the great playing of Bechet as Lady Gaga has to Dame Nellie Melba! If you want to hear what I mean and you have access to itunes or similar just listen to the 30 second sample of *Creole Swing* which neither swings nor has any creole connection that I can discern. Pretentious rubbish!

Pizzarelli / Kennedy:- S/N 26721 - Bucky Pizzarelli & The Kennedy Brothers - Play Harold Arlen - Victoria VC 4373 - £13.95

Bucky Pizzarelli - Guitar; Ray Kennedy - Piano; Tom Kennedy - Bass. Recorded 4th & 5th June 2008. 50 mins.

Get Happy / Blues In The Night / Between The Devil And The Deep Blue Sea / Ill Wind / As Long As I Live / Over The Rainbow / Paper Moon / Medley (Last Night When We Were Young / Out Of This World / Sleeping Bee) / Let's Fall In Love / Stormy Weather / This Time The Dream's On My / My Shining Hour.

Powell:- S/N 12642 - Mel Powell - The Best Things In Life - Vanguard VCD 79602-2 - £13.25

(a) Mel Powell - Piano; Ruby Braff - Trumpet; Skeeter Best - Guitar; Oscar Pettiford - Bass; Bobby Donaldson - Drums. Recorded 1956. (b) Powell - Piano; Braff - Trumpet; Donaldson - Drums. Recorded 1955. (c) Powell - Piano; John Glasel - Trumpet; Jimmy Buffington - French Horn; Mundell Lowe - Guitar; Chuck Russo - Clarinet / Bass Clarinet / Alto / Baritone; Joe Kay - Bass; Eddie Phyte - Drums; Joan Wile - Vocal. Recorded 1956. (d) Powell - Piano; Ed Hall - Clarinet; Buck Clayton - Trumpet; Henderson Chambers - Trombone; Steve Jordan - Guitar; Walter Page - Bass; Jimmy Crawford - Drums. Recorded 1953. 62 mins.

You're My Thrill (b)/ Button Up Your Overcoat (b)/ Rosetta (a)/ California Here I Come (b)/ Beale Street Blues (a)/ The Best Things In Life Are Free (a)/ Liza (a)/ Thigamagig (b)/ Everything I've Got (c)/ Easy Swing (c)/ Firebug (c)/ Ezz-May (c)/ You're Lucky To Me (d)/ Three Little Words (a)/ Ain't She Sweet (b)/ Bouquet (b)/ Take Me In Your Arms (b).

Powell:- S/N 12643 - Mel Powell - It's Been So Long - Vanguard VCD 79605-2 - £13.25

(a) Mel Powell - Piano; Ed Hall - Clarinet; Buck Clayton - Trumpet; Henderson Chambers - Trombone; Steve Jordan - Guitar; Walter Page - Bass; Jimmy Crawford - Drums. Recorded 1953. (b) Powell - Piano; John Glasel - Trumpet; Jimmy Buffington - French Horn; Mundell Lowe - Guitar; Chuck Russo - Clarinet / Bass Clarinet / Alto / Baritone; Joe Kay - Bass; Eddie Phyte - Drums; Joan Wile - Vocal. Recorded 1956. (c) Powell - Piano; Paul Quinichette - Tenor; Bobby Donaldson - Drums. Recorded 1954. (d) Powell - Piano; Al Mattaliano - Trumpet; Peanuts Hucko - Clarinet; Nick Caiazza - Tenor; Tommy Kay - Guitar; Arnold Fishkin - Bass; Donaldson - Drums. Recorded 1956. 65 mins.

'S Wonderful (a)/ It's Been So Long (a)/ You're Lucky To Me (a)/ When Did You Leave Heaven (b)/ Makin' Whoopee (c)/ Borderline (c)/ Quin And Sonic (c)/ Pennies From Heaven (d)/ Avalon (c)/ Stompin' At The Savoy (d)/ Cross Your Heart (c)/ If Dreams Come True (c)/ Gone With The Wind (d)/ What's New (c)/ Cooch (d)/ Bunny Hug (d).

Reinhardt:- S/N 26794 - Django Reinhardt - Postwar Recordings 1944 to 1953 - JSPCD 955 - 5 x CD - £17.75

Django Reinhardt - Guitar with various others.

Disc A:- Recorded between November 1944 and May 1946. 70 mins.

Welcolm - Part 1 / Welcome - Part 2 / I Can't Give You Anything But Love / Artillerie Lourde / How High The Moon / If Dreams Come True / Hallelujah / Stompin' At The Savoy / Djangology / Swing Guitars / Manoir DE Mes Reves / Are You In The Mood? / Coquette / Django's Tiger / Embraceable You / Echoes Of France / Love's Melody / Belleville / Nuages / Liza / Swingtime In Springtime / Yours And Mine / On The Sunny Side Of The Street / I Won'ty Dance

Disc B. Recorded between March 1946 and July 1947. 69 mins.

R-Vingt-Six / Hw High The Moon / Lover Man / Blue Lou / Blues / Minor Blues / Clair DE Lune / Peche La Mouche / Lentement, Mademoiselle / Melodie Au Crepescule / Porto Cabello / Duke And Dukie / Songe D'Automne / Babik / Del Salle / Just One OF Those Things / For SEntimental Reasons / Danse Norvegienne / Blues For Barclay / Folie A Amphion / Vette / Anniversary Song / Swing 48.

Disc C:- Recorded between July and December 1947. 60 mins.

September Song / Braziiil / I'll Never Smile Again / New York City / Django's Blues / Love's Mood / I Love You / Topsy / Moppin' The Bride / Insensiblement / Mano / Blues Primitif / Gipsy With A Song (2 parts) / What Is This Thing Called Love / Ol' Man River / Si Tu Savais / Eveline / Diminishing / Night And Day / Confessin'

Disc D:- Recorded between March 1948 and January 1953. 69 mins.

Mike / Oh Lady Be Good / Festival 48 / Fantasia / Bricktop / Just For Fun / To Eash His Own / Belleville - Nuages / Double Whisky / Dream Of You / Impromptu / Vamp / Keep Cool / Fleche D'or / Troublant Bolero / Nuits DE Sainte-Germain-Des-Pres / Crazy Rhythm / Anouman / D R Blues / Fine And Dandy.

Disc E:- Recorded 1953 plus some alternate takes from dates covered by first four CDs in the set. 55 mins.

Blues For Ike / September Song / Night And Day / Insensiblement / Manoir De Mes Reves / Nuages / Brazil / Confessin' / Le Soir / Chez Moi / I Cover The Waterfront / Deccaphone / Nuages / Duke And Dukie / Babik / Del Salle / Blues For Barclay / I'll Never Smile Again.

Rene:- S/N 26745 - Henri Rene - Compulsion To Swing In Rhythm - Jasmine JASCD490 - £9.25

Henri Rene and his orchestra. Personnel details not given but band includes HYmie Schertzer, Doc Severinsen, Urbie Green, Walt Levinsky and Al Caioa. Recorded August and December 1958. 64 mins.

The Blue Room / Cry Me A river / Baubles, Bangles and Beads / Compulsion To Swing / It Don't Mean A Thing If It Ain't Got That Swing / Just A Gigolo / 'S Wonderful / Nature Boy / The Hot Canary / Blue Chartreuse / The Surrey With The Fringe On Top / Don't Cry Joe / Whispering / Oh! Lady be Good / Hansel And Pretzel / When Day Is Donw / Time On My Hands / Chinatown, My Chinatown / The Swinging Stars And Stripes / Mangos / You're Driving Me Crazy / Blah-Blah-Blah / Without A Song / Every Little Movement.

Comment:- Here we have a couple of LPs from the late 1950s which feature not one of the best known arrangers and musical directors driving a big band of top New York session players through a series of swinging arrangements. There are a couple of rather sentimental vocals but generally this is a swinging affair.

Rollins:- S/N 26789 - Sonny Rollins Quintet - The Montreal Concert 1982 - Gambit - 69314 - £9.85

Sonny Rollins - Tenor; Bob Cranshaw - Bass; Bobby Broom / Yoshiaki Masuo - Guitar; Jack DeJohnette - Drums. Recorded Late June 1982. 57 mins.

Here You Come Again / Penny Saved / My One And Only Love / I'll Be Seeing You / Don't Stop The Carnival / Alfie.

Rosolino / Candoli:- S/N 26727 - Frank Rosolino & Conte Candoli - Conversations - Gambit 69311 - 2 x CD - £15.95

(a) Frank Rosolino - Trombone; Conte Candoli - Trumpet; Franco D'Andrea - Piano; Giovanni Tommaso - Bass; Gege Munari - Drums. Recorded 25th May 1973. (b) Rosolino - Trombone; Candoli - Trumpet; Rob Pronk - Piano; Isla Eckinger - Bass; Todd Comedy - Drums. Recorded 10th May 1975. 133 mins.

Star Eyes (a)/ Conversation (a)/ I Just Don't Want To Run Around Anymore (a)/ Attention (a)/ Maria (a)/ Let's Burn (a)/ Doxy (b)/ Like Someone In Love (b)/ Don't Take Your Love From Me (b)/ Yesterdays (b)/ Darn That Dream (b)/ When Lights Are Low (b)/ Stella By Starlight (b)/ Just Friends (b)/ There Is No Greater Love (b)/ Well You Needn't (b)/ Quiet Nights (b)/ My Funny Valentine (b).

Rushing:- S/N 14130 - Jimmy Rushing & Friends - Oh Love - Vanguard VCD 79606-2 - £13.25

Jimmy Rushing - Vocal with:- (a) Emmett Berry - Trumpet; Rudy Powell - Alto / Clarinet; Buddy Tate - Tenor; Lawrence Brown - Trombone; Pete Johnson - Piano; Freddie Green - Guitar; Walter Page - Bass; Jo Jones - Drums. Recorded 1956. (b) Berry - Trumpet; Vic Dickenson - Trombone; Tate - Tenor; Roy Gaines - Guitar; Aaron Bell - Bass; Marlowe Morris - Organ; Charlie Johnson - Piano; Jones - Drums. Recorded 1956. (c) Henderson Chambers - Trombone; Pat Jenkins - Trumpet; Ben Richardson - Clarinet / Sax; Tate - Tenor; Sam Price - Piano; Page - Bass; Jones - Drums. Recorded 1958. 59 mins.

Boogie Woogie (c)/ I Want A Little Girl (c)/ How Long (c)/ It's Hard To Laugh A Smile (a)/ Goin' To Chicago (c)/ I Can't Understand (b)/ Pennies From Heaven (b)/ Oh Love (b)/ If This Ain't The Blues (b)/ Dinah (b)/ How You Want Your Lovin' Done (c)/ Leave Me. (c)

Rushing:- S/N 14195 - Jimmy Rushing & Friends - Every Day - Vanguard VCD 79607-2 - £13.25

Jimmy Rushing - Vocal with:- (a) Emmett Berry - Trumpet; Rudy Powell - Alto / Clarinet; Buddy Tate - Tenor; Lawrence Brown - Trombone; Pete Johnson - Piano; Freddie Green - Guitar; Walter Page - Bass; Jo Jones - Drums. Recorded 1956. (b) Berry - Trumpet; Vic Dickenson - Trombone; Tate - Tenor; Roy Gaines - Guitar; Aaron Bell - Bass; Marlowe Morris - Organ; Charlie Johnson - Piano; Jones - Drums. Recorded 1956. (c) Henderson Chambers - Trombone; Pat Jenkins - Trumpet; Ben Richardson - Clarinet / Sax; Tate - Tenor; Sam Price - Piano; Page - Bass; Jones - Drums. Recorded 1958. 62 mins.

Evenin' (a)/ Good Morning Blues (a)/ See See Rider (a)/ Take Me Back, Baby (a)/ Sent For You Yesterday (c)/ Roll 'Em Pete (a)/ Sometimes I Think I Do (b)/ Take Me With You Baby (b)/ My Friend Mr. Blues (b)/ Every Day (a)/ Don't Cry, Baby (a)/ Rock And Roll (a).

Schneiderman:- S/N 16789 - Rob Schneiderman - Glass Enclosure - Reservoir RSR 193 - £13.50

Rob Schneiderman - Piano; Charles McPherson - Alto; Tod Coolman - Bass; Leroy Williams - Drums. Recorded 14th July 2007. 62 mins.

Reunion / Ready Or Not / Buster Rides Again / Embraceable You / Glass Enclosure / Bluegenes / Fine & Dandy / Yardbird Suite / Social Call / Cocktails For Two.

Scobey:- S/N 26728 - Bob Scobey - Frisco Jazz '56 - Jasmine JASCD 496 - 2 x CD - £9.25

(a) Bob Scobey - Trumpet; Jack Buck - Trombone; Bill Napier - Clarinet; Bob Short - Tuba; Jesse Crump - Piano; Clancy Hayes - Banjo / Vocal; Hal McCormick - Bass; Fred Higuera - Drums. Recorded March 1956. (b) as (a) Add Frank Snow - Trumpet; Will Sudmeier / Jack Submieir - Trombone; Leon Radclife - Clarinet / Bass Clarinet. Hayes also plays guitar. Recorded March 1956. (c) as (a) Omit Short; Earl Watkins - Drums replaces Higuera. Recorded April 1956. (d) Scobey / Mannie Klien - Trumpet; Buck; Abe Lincoln / Warren Smith - Trombone; Napier / Matty Matlock - Clarinet; Ralph Sutton - Piano; Hayes - Banjo / Vocal; Short - Tuba; Phil Stephens - Bass; Higuera - Drums. Recorded 13th August 1956. (e) as (d) Moe Schnieder - Trombone replaces Smith; Wayne Songer - Clarinet replaces Matlock. Recorded 14th August 1956. 142 mins.

Ostrich Walk (a)/ Indiana (a)/ Sobbin' Blues (a)/ The Curse Of An Aching Heart (a)/ Michigan Water Blues (a)/ Sensation (a)/ Doctor Jazz (a)/ Jazz Me Blues (a)/ Travellin' Blues (a)/ Just A Closer Walk With Thee (a)/ Ja-da (a)/ San (a)/ Dardanella (b)/ Stars Fell On Alabama (b)/ The Crave (b)/ Ten To One It's Tennessee (b)/ Summertime (b)/ When The One You Love Is Gone (a)/ Canadian Capers (b)/ Lazy River (b)/ In New Orleans (b)/ Stardust (b)/ Swinging Doors (b)/ Blues In The Night (b)/ Muskrat Ramble (c)/ Trouble In Mind (c)/ Copenhagen (c)/ Somebody Stole My Gal (c)/ Lover Come Back (c)/ My Gal Sal (c)/ Five Foot Two Eyes Of Blue (c)/ Royal Garden Blues (c)/ Stumbling (c)/ Ain't She Sweet (c)/ Milenburg Joys (c)/ Getting My Boots (c)/ The Girl Friend (d)/ Linda (d)/ Miss Annabelle Lee (d)/ Mandy Is Two (e)/ Alice Blue Gown (d)/ Mickey (d)/ Calico Sal (d)/ Sweet Lorraine (e)/ Lulu's Back In Town (e)/ Sweet Substritte (e)/ You Must Have Been A Beautiful Baby (d)/ Rose Of Washington Square (d)

Comment:- I suppose that Bob Scobey has always been a favourite of mine within the field of the West Coast revival with a lovely clear tone and a laid back style. Both in the regular and augmented groups here his playing shines through giving excellent backing to the vocals of Clancy Hayes. The four LPs included here the first completed his contract with Good Time Jazz, the next two were for Norman Granz and the final one was the first for RCA. Recommended.

Silver:- S/N 26726 - Horace Silver - Live At Newport '58 - Blue Note 398 0702 - £7.95

Louis Smith - Trumpet; Junior Cook - Tenor; Horace Silver - Piano; Gene Taylor - Bass; Louis Hayes - Drums. Recorded 6th July 1958.45 mins.

Introduction / Tippin' / The Outlaw / Senor Blues / Cool Eyes

Smulyan:- S/N 26790 - Gary Smulyan - High Noon - The Jazz Soul of Frankie Laine - Reservoir RSR CD 195 - £13.50

Gary Smulyan - Baritone; Joe Magnarelli - Trumpet; John Fedchock - Trombone; John Clark - French Horn; Dick Oatts - Alto; Scott Robinson - Tenor / Baritone / Bass Clarinet; Pete Malinverni - Piano; Andy McKee - Bass; Steve Johns - Drums; Mark Masters - Arranger. Recorded 19th April 2008. 71 mins

I'd Give My Life / High Noon / Torchin' / It Only happens Once / Baby, Baby All The Time / When You're In Love / Put Yourself In My Place baby / A Man Ain't Supposedf To Cry / That Lucky Old Sun / We'll be Together Again.

Stitt:- S/N 26771 - Sonny Stitt - Burnin' - Fresh Sound FSR-CD 536 - £10.75

(a) Sonny Stitt - Alto / Tenor; Unidentified Piano, Bass and Drums. Recorded 1958. (b) Barry Harris - Piano; William Austin - Bass; Frank Gant - Drums. Recorded 1958. 75 mins.

Cool Blues / (a) Jack Spratt (a) / This Is Always (a) / Mister Son (a) / Propapagoon (a) / Dancing On The Ceiling (a) / Everyone Does (a) / Just You, Just Me (a) / Ko-Ko (b) / A Minor Sax (b) / Lover Man (b) / Reed And A Half (b) / How High The Moon (b) / I'll Tell You Later (b) / Look For The Silver Lining (b) / Easy Living (b) / It's Hipper Than Thatbv.

Sutton / McKenna:- S/N 26719 - Ralph Sutton & Dave McKenna - To Sunnie With Love - Victoria VC 4371 - 2 x CD - £18.50

Ralph Sutton & Dave McKenna - Pianos; Gray Sergeant - Guitar; Jack Lesberg - Bass; Joe Ascione - Drums. Recording date not given. 150 mins.

Indiana / As Long As I Live / Honeysuckle Rose / Swing That Music / Ain't Misbehavin' / Deed I Do / If Dreams Come True / Farewell Blues / Tea For Two / Crazy Rhythm / Somebody Stole My Gal / Dinah / Liza / Blues Medley / Somebody Like You / I Found A New Baby / St Louis Blues / Limehouse Blues / It's Only A Paper Moon / What A Little Moonlight Can Do.

Comment:- This is a wonderful duet session with both pianists on very fine form and sounding as though they are have a really great time. If you like your piano playing to be light, airy and reflective then tracks like *Indiana* and *Swing That Music* are not for you. If you love hearing a couple of players having a romping good time then this is for you.

Thompson:- S/N 13091 - Sir Charles Thompson And The Hawk - For The Ears - Vanguard VCD 79604-2 - £13.25

(a) Sir Charles Thompson - Piano; Pete Brown - Alto; Joe Newman - Trumpet; Benny Powell - Trombone; Gene Ramey - Bass; Osie Johnson - Drums. Recorded 5th January 1954. (b) Thompson - Piano; Coleman Hawkins - Tenor; Emmett Berry - Trumpet; Benny Morton - Trombone; Earl Warren - Alto; Steve Jordan - Guitar; Aaron Bell - Bass; Johnson - Drums. Recorded 1955. (c) Thompson - Piano; Bell - Bass; Skeeter Best - Drums. Recorded 1956. 64 mins.

Fore! (b) / Reddy For Freddie (b) / It's The Talk Of The Town (b) / Dynaflo (b) / Oh Joe! (a) / Best By Test (c) / Love For Sale (c) / Stompin' At The Savoy (c) / Hey There (c) / For The Ears (a) / Bop This (a) / Under The Sweetheart Tree (b).

Turrentine:- S/N 26799 - Stanley Turrentine - A Chip Off The Old Block - Blue Note 265 141-2 - £7.95

(a) Blue Mitchell - Trumpet; Stanley Turrentine - Tenor; Shirly Scott - Organ; Earl May - Bass; Al Harewood - Drums. Recorded 21st October 1963. (b) Mitchell - Trumpet; Tom McIntosh - Trombone; Turrentine - Tenor; Charles Davis - Baritone; Shirley Scott - Organ; May - bass; Ben Dixon - Drums. Recorded 14th October 1963. 52 mins.

One O'Clock Jump (a) / Midnight Blue (a) / Blues In Hoss' Flat (a) / Spring Can Really Hang You Up The Most (a) / Cherry Point (a) / One O'clock Jump (b) / Cherry Point (b).

Various:- S/N 26795 - The American Blues Festivals 1967, 1968, 1969 - Tropical Music 68.364 - DVD - £21.95

Various artists as shown. Recorded in performane during the visits to german of the American Blues Festivals in 1967, 68 and 69. Black and White. 157 mins.

My Babe - Little Walter / Will My Man be Home Tonight - Koko Taylor / Wang Dang Doodle - Koko Taylor / Aberdeen Mississippi Blues - Bukka White / Untitled Instrumental - Little Walter / Hard Times Lilling Foor - Skip James / Death Letter Blues - Son House / Born With The Blues - Sonny Terry And Brownie McGhee / Rock Island Line - Sonny Terry & Brownie McGhee / Mean Old World - Little Walter / Shake Your Moneymaker - Hound Dog Taylor / What Kind Of Man Is

This - Koko Taylor / *Ad Libitum Blues* - Koko Taylor / *Serves Me Right To Suffer* - John Lee Hooker / *Maundy* - T-Bone Ealker & John Lee Hooker with the Eddie Taylor Band / *Boom Boom* - T-Bone Ealker & John Lee Hooker with the Eddie Taylor Band / *Cryin' Shame* - Big Joe Williams / *Baby, Please Don't Go* - Big Joe Williams / *Juke* - Big Walter Horton / *Big Boss Ban* - Jimmy Reed / *Cherie* - Curtis Jones / *Stormy Monday Blues* - T-Bone Ealker & John Lee Hooker with the Eddie Taylor Band / *I Wonder Why* - T-Bone Ealker & John Lee Hooker with the Eddie Taylor Band / *Shake It baby* - T-Bone Ealker & John Lee Hooker with the Eddie Taylor Band / *All My Love* - Magic Sam / *Walking The Floor Over You* - Earl Hooker / *Going Back To The Country* - Juke Boy Bonner / *You Got Me Walking On The Floor* - Clifton & Cleveland Chenier / *You Ain't No Woman* - John Jackson / *Off The Hook* - Earl Hooker / *John Henry* - John Jackson / *Rocket 88* - Earl Hooker / *Whistling Alex Moore Blues* - Alex Moore / *Zydeco Ey Pas Sale* - Clifton & Cleveland Chenier / *All My Love - pt2* - Magic Sam / *Love Ain't A Plaything* - Carey Bell.

Various:- S/N 26713 - The Big Broadcast - Vol.1 - Rivermont BSW-1141 - £13.95

Various Artists as shown. 74 ins

My Papa Doesn't Two-Time No Tim - Fletcher Henderson & His Orchestra / *Blues In F* - Mound City Blue Blowers / *Rosy Cheeks* - Ben Bernie's Hotel Roosevelt Orchestra / *Me And My Shadow* - Scrappy Lambert / *Soliloquoy* - Don Voordees & His Orchestra / *I'm More Than Satisfied* - Larry Abbott & His Orchestra / *Happy Rhythm* - Musical Stevedores / *Tip Tor Thru' The Tulips* - Fred Rich & His Orchestra / *Blue Again* - Marion Harris / *Is That Religion?* - Cab Calloway & His Orchestra / *Goin' To Town* - Red Nichols & His Five Pennies / *Jig Time* - The Three Keys / *Look What I've Got* - Paul Whiteman & His Orchestra / *Thank heaven For You* - Rudy Vallee & His Connecticut Yankees / *The River's Taking Care Of Me* - Glen Gray & The Casa Loma Orchestra / *Here You Come With Love* - Ted Lewis & His Band / *I Never Knew* - Chocolate Dandies / *St Louis Blues* - Cliff Edwards with the Eton Boys / *Mellow a A Cello* - Joe Venuti & His Blue Four / *Mary Lou* - Mal hallett & His Orchestra / *Just One Of Those Things* - Garland Wilson / *Shall We Dance* - Paul Whiteman & His Orchestra / *China Boy* - Gene Austin / *Adam's Apple* - Barney Rapp & His Orchestra / *It Don't Mean A Thing* - Roger Wolfe Kahn & His Orchestra.

Various:- S/N 26714 - The Big Broadcast - Vol.2 - Rivermont BSW-1144 - £13.95

Various artists as shown. 76 mins.

Baby, Won't You Please Come Home? - Eva Taylor; *Mama Goes Where Papa Goes* - Broadway Music Masters / *Let's Talk Abiout My Sweetie* - Abe Lyman's California Orchestra / *Spring Fever* - Rube Bloom / *South Wind* - Walter Davison's Louyisville Loons / *Love And Kisses* - Paul Whiteman & His Orchestra / *Blue Baby* - Kenneth Casey & His Orchestra / *Because You Are My Dream Girl* - Blue Steele And His Orchestra / *I Get The Blues When It Rains* - Fred Rich & His Orchestra / *Wasting My Love On You* - Annette Hanshaw / *Reaching For The Moon* - Roy Fox And His Band / *Dream A little Dream Of Me* - teddy Ralhp & His Orchestra / *Was That The Human Thing To Do?* - Rudy Vallee & His Connecticut Yankees / *Play Me A frigid Air* - Sid Peltyn & His Orchestra / *Rise 'n' Shine* - Paul Whiteman & His Orchestra / *Oh! By Jingo* - The Three Keys / *Washington Squabble* - Claude Hopkins Orchestra / *With Every Breath I Take* - Connie Boswell with Jimmie Grier & His Orchestra / *Belive It beloved* - Isham Jones & His Orchestra / *I Got Shies* - *You Got Shoesies* - Cliff Edwards / *Tap Room Blues* - Joe Venuti & His Blue Four / *Alone* - Eddie Paul & The Paramount Orchestra / *The Panic Is On* - Mezz Mezzrow & His SWing Band / *Bugle Call Rag* - Don Redman & His Orchestra / *Everybody Loves My baby* - Red Nichols & His Pennies

Various:- S/N 26796 - The Essential Guide To New Orleans - Union Square ESGCD 325 - 3 x CD - £7.95

Various Artists as shown. 163 mins.

CD1:- "Jazz And Roots". *West End Blues* - Louis Armstrong / *Black Bottom Stomp* - Jelly Roll Morton / *St James Informary* - Henry 'Red' Allen / *You Better Believe It* - Paul Gayton / *Whipped Cream* - The Stokes / *So Sweet When You're Well* - James Booker / *Every Day, Every Night* - Professor Longhair / *It's All Over Now* - Dirty Dozen Brass Band / *Iko, Iko* - Bo Dollis & The Wild Magnolias / *Walking To new Orleans* - Buckwheat Zydeco / *New Orleans Cakewalk* - Alvin 'Red' Tyler / *Summertime* - Dr Michael White / *Drop Me Off In New Orleans* - Kermit Ruffins / *New Orleans Bump* - Wynton Marsalis / *Creole Groove* - Los Hombres Calientes

CD 2:- "Crescent City R&B" *Blueberry Hill* - Fats Domino / *Easy Rockin'* - Eddie Lang / *Stagger Lee* - Lloyd Price / *Ya Ya* - Lee Dorsey / *Ooh Poo Pah Doo* - Jesse Hill / *Mother In Law* - Ernie K.Doe / *It Will Stand* - The Showmen / *Land Of 1000 Dances* - Chris Kenner / *Release Me* - Johnny Adams / *Ruler Of My Heart* - Irma Thomas / *Lipstick Traces* - Benny Spellman / *Something You Got* - Alvin Robinson / *Barefootin'* - Robert Parker / *Working In A Coalmine* - Lee Dorsey / *I Know* - Barbara George

CD3:- "Voodoo Funk" *Hercules* - Aaron Neville / *Cissy Strut* - The Meters / *Ride Your Pont* - Betty Harris / *Brother Man, Sister Ann* - Clemon Smith / *Me De Boys On The Battlefield* - The Wild Tchoupitoulas / *Actions Speak Louder Than Words* - Chocolate Milk / *Yes We Can Can* - The Pointer Sisters / *There's A Break In The Road* - Betty Harris / *From A Whisper To A Scream* - Allen Toussaint / *A Lover And A Friend* - Eddie Bo & Inez Cheatham / *Disco Doctor* - Robert Parker / *Soul Mine* - Lee Dorsey / *Yellow Moon* - The Neville Brothers / *Flowers* - Irma Thomas / *Big Chief* - Dr John & the Donald Harrison Band.

Various:- S/N 26736 - "Symphony Sid" presents "Monday Night At Birdland" - Fresh Sound FSR-CD 537 - 2 x CD - £18.50

Lee Morgan - Trumpet; Curtis Fuller - Trombone; Hank Mobley - Tenor; Billy Root - Tenor; Ray Bryant - Piano; Tommy Bryant - Bass; Charles 'Specs' Wright - Drums. Recorded 21st & 28th April 1958. 87 mins.

Introduction by Symphony Sid / Walkin' / All The Things You Are / Bag's Groove / There Will Never Be Another You / It's You Or No-One / Jamph / Nutville / Wee.

Vaughan:- S/N 26781 - Sarah Vaughan & Her Trio - Live In Belgrade - Gambit 69313 - £9.85

Sarah Vaughan - Vocal; Carl Schroeder - Piano; John Gianelli - Bass; Jimmy Cobb - Drums. Recorded 24th September 1973. Final three tracks are by the same personnel recorded in Japan on 24th September 1973. 78 mins.

Blue Monk / A Foggy Day / The Summer Knows / On / A Clear Day / 'Round Midnight / I'll Remember April / Misty / I Cried For You / Rainy Days And Mondays / Scat Blues / Over The Rainbow / I'll Remember April (reprise) / Summertime / Wave / Like Someone In Love / My Funny Valentine.

Vinten:- S/N 26797 - J J Vinten Band - Quirky - Quirky Music - 78RPM - £11.95

Jonathan Vinten - Piano; Dave Hewett - Trombone / Baritone Horn; Andy Dickens - Trumpet / Flugelhorn; Goff Dubber - Clarinet / Tenor; Andy Lawrence - Bass; Colin Miller - Drums. Recording date not given. 68 mins,

Sultry Serenade / Struttin' With Some Barbecue / Gee Baby, Ain't I Good To You / Quirky / I Believe In Miracles / I Wish I Knew How It Would Feel To be Free / Is You Is Or Is You Ain't My baby / I Got It Bad / JJ's Boogie / I Can't Get Started / The Man I Love / West6 End Blues / It Don't Mean A Thing / In A Sentimental Mood / Sweet Substitute / Swing That Music.

Comment:- Here we have a fairly new regular British band with their first album. This is a very accomplished outfit playing a variety of tunes all arranged by the leader.

Recommended to those who enjoy swinging mainstream dixieland.

Washington:- S/N 26782 - Dinah Washington - The Swingin' Miss "D" - Essential Jazz Albums EJA 041 - £9.85

Dinah Washington - Vocal with orchestra directed by Quincy Jones including:- Clark Terry / Charlie Shavers - Trumpet; Jimmy Cleveland / Urbie Green / Quentin Jackson - Trombone; Lucky Thompson / Budd Johnson / Jerome Richardson - Reeds; Wynton Kelly - Piano; Barry Galbraith - Guitar; Milt Hinton - Bass; Osie Johnson / Jimmy Cobb - Drums. Recorded 1955/56. 74 mins.

They Didn't Believe Me / You're Crying / Makin' Whoopee / Ev'ry Time We Say Goodbye / But Not For Me / Caravan / Perdido / Never Let Me Go / Is You Is Is You Ain't My baby / I'll Close My Eyes / Somebody Loves Me / I'll Drown In My tears / Let My Love Grow Cold / Bargain Day / If I Had You / I Could Write A Book / You Don't Know What Love Is / My Old Flame / Easy Living / I Get A Kick Out Of You / Blue Gardenia.

Weston:- S/N 26743 - Paul Weston - A Life In Music - JSPCD 957 - 4 x CD - £17.75

Paul Weston (Wetstein) and His Orchestra with singers or soloists as listed.

Disc A:- "Beginnings And Early Successes". Recorded between April 1940 and February 1949. 78 mins.

Easy To Love - Lee Wiley / You Do Something To Me - Lee Wiley / Looking At You - Lee Wiley / Why Shouldn't I - Lee Wiley / I've Got My Eyes On You - Dinah Shore / Yes, My Darling Daughter - Dinah Shore / Daisy Bell - Dinah Shore / Three Little Sisters - Dinah Shore / G.I.Jive - Johnny Mercer / Accentuate The Positive - Johnny Mercer / On The Aitchison, Topeka & Santa Fe - Johnny Mercer / It Might As Well be Spring - Margaret Whiting / Doctor Lawyer And Indian Chief - Betty Hutton / Dream - Pied Pipers / Symphony - Jo Stafford / Somewhere In The Night - Martha Tilton / You Make Me Feel So Young - Martha Tilton / A Fine Romance - Martha Tilton / Deep Purple - Orchestra / Orchids In The Moonlight - Orchestra / The Freedom Train - Peggy Lee, Margaret Whiting, Benny Goodman, Pied Pipers / Cherokee - The Starlighters / So In Love - Gordon Macrae / A Rosewood Spinnet - Gordon Macrae / A Thought In My heart - Joe Stafford & Gordon Macrae / Hot Canary - Paul Nero / Bop Went The Strings - Orchestra / La Raspa -

Orchestra,

Disc B:- "The Commercial Years And Beyond". Recorded between February 1949 and May 1953. 77 mins.

Too Darned Hot - Orchestra with Chorus / *Swedish Rhapsody* - George Greeley / *Underneath The Arches* - Any Russell / *Easter Parade* - Andy Russell / *Autumn Leaves* - Orchestra / *La Vie En Rose* - Orchestra / *Some Enchanted Evening* - Orchestra / *Bali Ha'i* - Orchestra / *I'll Always Love You* - Dean Martin / *Nevertheless* - Norman Luboff Choir / *These Foolish Things* - Norman Luboff Choir / *So Long, It's Been Good To Know You* - Norman Luboff Choir / *Beloved Be Faithful* - Norman Luboff Choir / *Hey! Good Looking* - Jo Stafford & Frankie Laine / *Wonderful Copenhagen* - Norman Luboff Choir / *Forgetting You* - Norman Luboff Choir / *Mr Tap Toe* - Doris Day / *A Little Kiss Goodnight* - Doris Day & Guy Mitchell / *A Guy Is A Guy* - Doris Day / *WQe'll be Together Again* - Rosemary Clooney / *Blame It On My Youth* - Rosemary Clooney / *Heartbroken* - Judy Garland / *Go Home Joe* - Judy Garland / *Grenada* - Frankie Laine / *Gigi* - Orchestra / *Dutch Treat* - Paul Weston.

Disc C:- "Arrangements, Accompaniments & Concepts. Recorded 1951. 79 mins.

Vanity - Sarah Vaughan / *Gambella* - Joe Stafford, Frankie Laine & The Norman Luboff Choir / *Cuban Love Song* - Orchestra / *Adios* - Orchestra / *Gone With The Wind* - Doris Day / *Day By Day* - Doris Day / *Some day Sweetheart* - Frankie Laine with Carl Fischer / *Laughing At Life* - Frankie Laine with Carl Fischer / *A Hundred Years From Today* - Frankie Laine with Carl Fischer / *Lullaby In Rhythm* - Frankie Laine with Carl Fischer / *Willow Weep For Me* - Frankie Laine with Carl Fischer / *My Ohio Home* - Frankie Laine with Carl Fischer / *Judy* - Frankie Laine with Carl Fischer / *After You've Gone* - Frankie Laine with Carl Fischer / *Its The Talk Of The Town* - Babe Russin / *I'm Comin' Virginia* - Clyde Hurley / *Nice Work If You can get* - Paul Smith / *My Funy Valentine* - Barney Kessel / *Emaline* - Eddie Miller / *Skylark* - Ted Nash / *Judy* - Matty Matlock / *Louisiana* - George Van Eps / *Georgia On My Mind* - Joe Howard / *Between The Devil And The Deep Blue Sea* - Stan Wrightsman / *I'm Confessin'* - Ziggy Ellman

Disc D:- "A Musical Portrait - And Enter Jonathan & Darlene". Recorded 1956 / 1957. 80 mins.

Love For Sale - Jo Stafford / *Underneath The Overpass* - Jo Stafford / *Crescent City* - Orchestra / *Vieux Carre* - Orchestra / *Riverfront Blues* - Orchestra / *Storyville* - Orchestra / *Bayou St John* - Orchestra / *High Society* - Orchestra / *Creole Songs And Dances* - Orchestra / *Miss Lucy* - Orchestra / *Ferryboat To Algiers* - Paul Weston / *Esplanade At Sunset* - Orchestra / *Nobosy Knows The Trouble I've Seen* - Orchestra / *It Might As Well be Spring* - Jonathan Edwards / *Poor Butterfly* - Jonathan Edwards / *Autumn In New York* - Darlene Edwards & Jonathan Edwards / *Nola* - Jonathan Edwards / *Stardust* - Jonathan Edwards / *It's Magic* - Darlene Edwards & Jonathan Edwards / *Sunday, Monday Or Always* - Jonathan Edwards / *Jealousy* - Jonathan Edwards / *Cocktails For Two* - Darlene Edwards & Jonathan Edwards / *Dizzy Fingers* - Jonathan Edwards / *Three Coins In A Fountain* - Jonathan Edwards / *You're Blase* - Darlene Edwards & Jonathan Edwards.

Comment:- A very good cross section of recordings by Paul Weston and His Orchestra and if the real commercialism of the music gets a bit much then the final twelve tracks are a true antidote to any real music taste.

Willette:- S/N 26765 - Baby Face Willette - Stop And Listen - Blue Note 265 143-2 - £7.95

Grant Green - Organ; 'Baby Face' Willette - Organ; Ben Dixon - Drums. Recorded 22nd May 1961. 49 mins.

Willow Weep For Me / *Chances Are Few* / *Jumpin' Jupiter* / *Stop And Listen* / *At Last* / *Soul Walk* / *Work Song* / *They Can't Take That Away From Me*.

Williams:- S/N 26747 - Billy Williams - A Letter From... - Jasmine 491 - £9.25

Billy Williams - Vocal with various backing. Recorded 1950s. 78 mins.

I'm Gonna Sit Right Down And Right Myself A Letter / *Nola* / *Goodnight Irene* / *I Wonder* / *The Little Boy* / *You Don't Know* / *Smack Dab In The Middle* / *Dream Of You* / *Red Hot Love* / *Pour Me A Glass Of Teardrops* / *Walkin' By The River* / *In The Cool Of The Evening* / *Don't Worry 'Bout Me* / *Music By The Angels* / *The Gaucho Serenade* / *I Won't Cry Anymore* / *Pretty Eyes Baby* / *You Made Me Love You So* / *Shanghai* / *It's No Sin* / *Wheel Of Fortune* / *What Can I say* / *Between The Devil And The Deep Blue Sea* / *On The Broadwalk* / *Open The Door Richard* / *Chi-Baba Chi-Baba* / *Ooh Looka There Ain't She Pretty* / *What Did He Say?* / *A Kiss And A Rose*.

Comment:- It seems that the middle 1950s threw up a whole batch of singers who fell somewhere between the up and coming rock 'n roll and the old popular music. Billy Williams seems to fit into that category having come up through a vocal similar to the Ink Spots or Mills Brothers and was actually 46 when he had his biggest hit in 1957. He was a popular performer singing a variety of types of song before giving up his singing career through illness in the early 1960s

DA Music / Jazz Colours - Specials @ £6.50 - See Front Page!

Barber:- Chris Barber's Jazzband and All American Ramblers - 874722-2

(a) Chris Barber - Trombone; Pat Halcox - Trumpet; Monty Sunshine - Clarinet; Eddie Smith - Banjo; Dick Smith - Bass; Graham Burbridge - Drums. Recorded 25th February 1959. (b) as (a) Ian Wheeler - Clarinet replaces Sunshine. Add Alex Bradford / Madelaine Bell / Robert Pinkston / Bernie Durant / Kenneth Washington - Vocal. Recorded 13th October 1962. (c) as (a) Wheeler replaces Sunshine. Add Sonny Boy Williamson - Harmonica / Vocal. Recorded April 1964. (d) Barber - Trombone; Halcox - Trumpet; John Crocker - Clarinet / Alto; John Slaughter - Guitar; Steve Hammond - Banjo; Jackie Flavelle - Electric Bass; Burbridge - Drums. Recorded 10th January 1973. (e) as (d) Recorded 7th November 1972. (f) as (d) Stu Morrison - Banjo replaces Hammond. Recorded 22nd October 1970. (g) Barber - Trombone / Vocal; Halcox - Trumpet / Vocal; Crocker - Clarinet / Vocal; Slaughter - Electric Guitar; Johnny McCallum - Banjo; Flavelle - Electric Bass; Burbridge - Drums. Recorded 14th March 1974. 47 mins. *The Martinique* (a)/ *Saratoga Swing* (a)/ *Majorca* (a)/ *Just A Closer Walk With Thee* (b)/ *Pontiac Blues* (c)/ *Jazz Me Blues* (d)/ *Please Don't Talk About Me When I'm Gone* (e)/ *Savoy Blues* (f)/ *Ice Cream* (g).

Braff:- Ruby Braff - Where's Freddie? - 874773-2

(a) Ruby Braff - Cornet; George Wein - Piano; Jack Lesberg - Bass; Don Lamond - Drums. Recorded 28th October 1967. (b) Braff - Cornet; Alex Welsh - Trumpet; Roy Williams - Trombone; Al Gay - Tenor; John Barnes - Baritone; Fred Hunt - Piano; Jim Douglas - Guitar; Ron Rae - Bass; Lennie Hastings - Drums. Recorded 8th November 1967. 56 mins. *Don't Blame Me* (a)/ *Mean To Me* (a)/ *You've Changed* (b)/ *Hear Me Talkin' To Ya* (b)/ *No One Else But You* (b)/ *Medley (Nobody Knows You When You're Down And Out / Buddy Bolden's Blues)* (b)/ *Where's Freddie* (b)/ *Between The Devil And The Deep Blue Sea* (b)/ *Smart Alex Blues* (b).

Braff:- Ruby Braff - Ruby Got Rhythm - 874716-2

(a) Ruby Braff - Trumpet; Sam Magolis - Tenor; Kenny Kersey - Piano; Milt Hinton - Bass; Bobby Donaldson - Drums. Recorded May 1954. (b) Braff - Trumpet; Vic Dickenson - Piano; Ed Hall - Clarinet; George Wein - Piano; John Fields - Bass; Jo Jones - Drums. Recorded Summer 1951. (c) Braff - Cornet; Alex Welsh - Trumpet; Roy Williams - Trombone; Al Gay - Tenor; John Barnes - Baritone; Fred Hunt - Piano; Jim Douglas - Guitar; Ron Rae - Bass; Lennie Hastings - Drums. Recorded 8th November 1967. 61 mins. *There's A Small Hotel* (a)/ *S' Wonderful* (b)/ *Sister Kate* (b)/ *Flaky* (b)/ *Shoe Shine Boy* (a)/ *Fine And Mellow* (a)/ *Hear Me Talking To Ya* (c)/ *Ruby Got Rhythm* (c)/ *When My Sugar Walks Down The Street* (c)/ *Smart Alex Blues* (c)/ *Between The Devil And The Deep Blue Sea* (c)/ *Foolin' Myself* (c).

Gold / Rimington:- Harry Gold Band / Sammy Rimington Band - North Sea Festival Vol.3 - 874760-2

(a) Harry Gold - Bass Sax; Al Wynette - Trumpet; Roy Crimmons - Trombone; Bob Pleysell - Clarinet / Tenor; Martin Litton - Piano; Gerry Ingram - Bass; Stan Daily - Drums. Recorded July 1959. (b) Sammy Rimington - Clarinet / Tenor; Andy Finch - Piano; John Coles - Banjo; Annie Hawkins - Bass; Colin Strickland - Drums. Recorded July 1979. 61 mins. *Copenhagen* (a)/ *Davenport Blues* (a)/ *I Found A New Baby* (a)/ *Announcement* (a)/ *Who's Sorry Now* (a)/ *Ol' Man Mose* (a)/ *Eccentric* (a)/ *Black And Blue* (a)/ *I Love You* (b)/ *Bugle Boy March* (b)/ *Sideways* (b)/ *Go Will Take Care Of You* (b)/ *Every Evening I Miss You* (b).

Lyttelton:- Humphrey Lyttelton - Blues In Bolero - 874778-2

(a) Humphrey Lyttelton - Trumpet; Bruce Turner - Alto / Clarinet; Kathy Stobbart - Tenor / Baritone; Mick Pyne - Piano; Dave Green - Bass; Tony Mann - Drums. Recorded 13th May 1976. (b) Lyttelton - Trumpet / Clarinet; Roy Williams - Trombone; Turner - Alto / Clarinet; John Barnes - Baritone / Clarinet; Pyne - Piano; Green - Bass; Mike Paxton - Drums. Recorded 7th July 1971. 65 mins. *Mo Pas Lemme Ca* (a)/ *Ory's Story* (a)/ *Blues In Bolero* (a)/ *Big Day* (b)/ *Echoes Of Harlem* (b)/ *You Can Depend On Me* (b)/ *Adagio For David* (b)/ *Scorpio Swings Again* (b)/ *Unbooted Character* (b)/ *Lady Of The Lavender Mist* (b)/ *Pennies From Heaven* (b)/ *Ce Mossieu Qui Parle* (b).

Lyttelton:- Humphrey Lyttelton - Let's Get In - 874764-2

(a) Humphrey Lyttelton - Trumpet / Clarinet; Bruce Turner - Alto / Clarinet; Kathy Stobbart - Tenor; Mick Pyne - Piano; Dave Green - Bass; Tony Mann - Drums. Recorded 5th November 1973. (b) as (a) Add Elkie Brooks - Vocal. Recorded 23rd June 1975. 57 mins. *Let's Get In* (a)/ *Late Night Final* (a)/ *Dadbo* (a)/ *The Cornet* (a)/ *Blues At Dawn* (a)/ *Let's Go Out*

(a) *Very First Kiss* (b) *Oh Babe, Maybe Someday* (b) *We Fell Out Of Love* (b) *Don't Get Around Much Anymore* (b).

Lyttelton:- Humphrey Lyttelton - Take It From The Top - 874771-2

(a) Humphrey Lyttelton - Trumpet / Clarinet; Bruce Turner - Alto / Clarinet; Kathy Stobart - Tenor; Mick Pyne - Piano; Dave Green - Bass; Tony Mann - Drums. Recorded 23rd June 1975. (b) as (a) Recorded 13th May 1976. 53 mins.

Take It From The Top (a) *Madley* (a) *Big Ol' Tears* (a) *Spraunchy* (a) *Lion Rampant* (a) *Rain* (a) *Tripple Exposure (Hazy / Crazy / Blue)* (b) *Vive Le Roy* (b) *You're Lucky To Me* (b) *Mezzrow* (b).

Lyttelton / Pyne:- Humphrey Lyttelton & Mick Pyne - Yours And Mine 874772-2

Humphrey Lyttelton - trumpet / Tenor Horn; Mick Pyne - Piano. Recorded 1973-1976. 49 mins.

Once In A While / Why Was I Born / Why Begin Again / Crazy She Calls Me / Yours And Mine / Yellow Dog Blues / Hornarama / We Fell Out Of Love / Sweet Muscatel / That's My Home / P.T.Q. Rag / Weather Bird (Louis Armstrong - Corner; Earl Hines - Piano)

Lyttelton / Fairweather:- Humphrey Lyttelton Band / Digby Fairweather & friends - North Sea Festival Vol.1 - 874758-2

(a) Humphrey Lyttelton - Trumpet; Roy Williams - Trombone; Bruce Turner - Clarinet / Alto; John Barnes - Baritone; Mike Pyne - Piano; Dave Green - Bass; Alan Jackson - Drums. Recorded July 1979. (b) Digby Fairweather - Trumpet / Vocal; Pete Strange - Trombone; Randy Colville - Clarinet / Sax; Collin Bates - Piano; Pete Skivington - Guitar; John Armatage - Drums. Recorded July 1979. 72 mins.

Big Butter And Egg Man (a) *Fickle Fanny Strikes Again* (a) *Memphis Blues* (a) *Toot Sweet* (a) *Announcement* (a) *Buddy's Habit* (a) *Royal Garden Blues* (a) *Coquette* (b) *Hurry On Down To My House* (b) *Announcement* (b) *Can't We Talk It Over* (b) *Yes Sir, That's My Baby* (b) *It Don't Mean A Thing* (b).

Mason:- Rod Mason - Wild Man Blues - 874776-2

(a) Rod Mason - Cornet / Vocal; Klaus Dau - Trombone; Helm Renz - Clarinet / Alto; Ansgar Bergmann - Piano; Udo Jagers - Banjo / Guitar. Recorded 24th September 1984. (b) Mason - Cornet / Vocal; Joe Wulf - Trombone; Englebert Wrobel - Clarinet; Ray Foxley - Piano; Jagers - Banjo / Guitar; Reiner Oeding - Bass / Sousaphone; Frans Rombauts - Drums. Recorded 29th April 1986. 61 mins.

The Last Time (a) *Melancholy Blues* (a) *Papa De Da Da* (a) *Wild Man Blues* (a) *Georgia Grind* (a) *Heebie Jeebies* (a) *Perdido Street Blues* (a) *Potato Head Blues* (a) *Winin' Boy* (a) *Come Back Sweet Papa* (a) *Sweet Substitute* (a) *Do What Ory Say* (a) *You Made Me Love You* (a) *The Pearls* (b) *Grandpa's Spells* (b) *Don't You Leave Me Here* (b) *King Porter Stomp* (b) *Cannonball Blues* (b).

Patterson:- Otilie Patterson with Chris Barber - 874742-2

(a) Otilie Patterson - Vocal; Pat Halcox - Trumpet; Chris Barber - Trombone; Ian Wheeler - Clarinet; John Crocker - Alto; Roger Hill Guitar; Johnny McCallum - Banjo; Vic Pitt - Bass; Norman Emberson - Drums. Recorded 1983. (b) Patterson - Vocal; Halcox - Trumpet / Vocal; Barber - Trombone / Vocal; Monty Sunshine - Clarinet; Sonny Terry - Harmonica; Brownie McGhee - Guitar / Vocal; Eddie Smith - Banjo; Dick Smith - Bass; Graham Burbridge - Drums. Recorded 26th May 1958. (c) Patterson - Voca; Wheeler - Harmonica; John Slaughter - Guitar; Eddie Smith - Banjo; Dick Smith - Bass; Burbridge - Drums. Recorded 16th September 1964. (d) Patterson - Vocal; Halcox - Trumpet; Barber - Trombone; Crocker - Alto; Slaughter - Electric Guitar; Jackie Flavelle - Electric Bass; Burbridge - Drums. Recorded 22nd October 1970. 53 mins.

Doctor Jazz (a) *Baby, Won't You Please Come Home* (a) *Georgia Grind* (a) *There'll be A Hot Time In The Old Town Tonight* (a) *Bill Bailey* (a) *Darling Nellie Gray* (a) *Stumblin' Block* (a) *Easy, Easy, Easy* (a) *I'm A Salty Dog* (a) *When Things Go Wrong With You* (b) *Bad Luck Blues* (c) *Star Of County Down* (d).

Russell / Bechet:- Pee Wee Russell / Sidney Bechet - 874714-2

(a) Sidney Bechet - Soprano; Vic Dickenson - Trombone; George Wein - Piano; Jimmy Woode - Bass; Buzzy Drootin' - Drums. Recorded 25th October 1953. (b) Doc Cheatham - Trumpet; Dickinson - Trombone; Pee Wee Russell - Clarinet; Wein - Piano; John Field - Bass; Drootin' - Drums. Recorded 1953. (c) Wild Bill Davison - Trumpet; Dickenson - Trombone; Russell - Clarinet; Wein - Piano; Stan Weeler - Bass; Drotin - DRums. Recorded 2nd October 1954. 56 mins.

Crazy Rhythm (a) *Jazz Me Blues* (a) *Indiana* (a) *Bugle Blues* (a) *On The Sunny Side Of The Street* (a) *Missy* (b) *Sugar* (b) *Sweet Georgia Brown* (c) *If I Had You* (c) *I Want A Little Girl* (c)

Strutters:- Harry Strutters Hot Rhythm Orchestra - 874751-2

(a) Michael Etherington - Cornet / Baritone Horn / Vocal; Brian Hills - Clarinet / Alto / Soprano / Soprano / Kazoo; Christopher MacDonald - Clarinet / Alto / Tenor; Baritone; Gavin Russell - Piano / Goofus; Maurice Dennis - Banjo / Guitar; Jim Heath - Sousaphone; Jim Muxlow - Traps / Gargling. Recorded 10th June 1977. (b) Dave Davis - Cornet; Hills - Clarinet / Soprano / Alto / Tenor; Geoff Simkins - Soprano / Alto; Russell - Piano; Dennis - Banjo / Guitar; Heath - Sousaphone / Vocal; Muxlow - Drums / Vocal. Recorded 6th August 1979. 72 mins.

Rhythm King (a)/ The Charleston (a)/ Cop[en]hagen (a)/ Ice Cream (a)/ How Could Red Riding Hood (a)/ Sugar Foot Strut (a)/ Jazz Me Blues (a)/ Chili Bom Bom (a)/ Candy Lips (a)/ It Don't Mean A Thing (b)/ Black And Tan Fantasy (b)/ If I Had A Talking Picture Of You (b)/ Hard Hearted Hannah (b)/ Riverboat Shuffle (b)/ Stevedore Stomp (b)/ Limehouse Blues (b)/ If I Could Be With You One Hour Tonight (b)/ Blue Skies (b)/ Squeeze Me (b)/ Gee Baby Ain't I Good To You (b)/ Buddy's Habit (b).

Tate:- Buddy Tate - with Humphrey Lyttelton & Ruby Braff - 874713-2

(a) Buddy Tate - Clarinet / Tenor; Humphrey Lyttelton - Cornet / Trumpet; Bruce Turner - Clarinet / Alto; Kathy Stobart - Clarinet / Tenor / Baritone; Mick Pyne - Piano; Dave Green - Bass; Tony Mann - Drums. Recorded 3rd July 1974. (b) "Newport All Stars" - Ruby Braff - Cornet; Tate - Tenor; George Wein - Piano; Jack Lesberg - Bass; Don Lamond - Drums. Recorded 28th October 1967. 61 mins.

Kansas City Woman (a)/ The One For Me (a)/ Candyville (a)/ Outswinger (a)/ Steevos (a)/ Clarinet Lemonade (a)/ Swinging Scorpio (a)/ Mean To Me (b)/ I Surrender Dear (b)/ My Monday Date (b)/ Take The 'A' Train (b)/ Pan Am Blues (b).

Various:- Melody Maker Tribute to Louis Armstrong - Vol.1 - 874767-2

(a) Elgar Howarth / Stanley Woods - Trumpet. (b) Alex Welsh - Trumpet; Roy Williams - Trombone; Al Gay - Clarinet / tenor; John Barnes - Alto / Baritone; Fred Hunt - Piano; Jim Douglas - Guitar; Harvey Weston - Drums; Lennie Hastings - Drums. (c) as (b) Add Beryl Bryden - Washboard / Vocal. (d) Lennie Felix - Piano. (e) Felix - Piano; Weston - Bass; Hastings - Drums. (f) as (b) Add George Chisholm - Trombone; (g) Chisholm - Trombone; Hunt - Piano; Douglas - Guitar; Weston - Bass; Hastings - Drums. (h) as (g) Add Williams - Trombone. All Recorded 4th July 1970.

Music Tracks only. Spoken introductions are not well recorded but music is fine! *Fanfare For Louis (a)/ Basin Street Blues (b)/ Melancholy Blues (b)/ Muskrat Ramble (b)/ The Preacher (c)/ West End Blues (c)/ Doctor Jazz (c)/ Medley (Do You Know What It Means To Miss New Orleans / Memories Of You) (d)/ Mack The Knife (e)/ Back Home Again In Indiana (e)/ Way Down Yonder In New Orleans (f)/ Stardust (g)/ Tea For Two (h)/ Oh Baby (f).*

Various:- Melody Maker Tribute To Louis Armstrong - Vol.2 - 874768-2

(a) John Chilton - Trumpet; Wally Fawkes - Clarinet / Soprano; Bruce Turner - Alto; Colin Parnell - Piano; Steve Fagg - Bass; Chuck Smith - Drums. (b) Alex Welsh - Trumpet; Roy Williams - Trombone; Al Gay - Clarinet / Tenor; John Barnes - Alto / Baritone; Fred Hunt - Piano; Jon Douglas - Guitar; Harvey Weston - Bass; Lennie Hastings - Drums with Humphrey Lyttelton and Beryl Bryden on some tracks. All Recorded 4th July 1970. 59 mins.

Music Tracks only. *Willie The Weeper (a)/ 2:19 Blues (a)/ I Want A Big Butter And Egg Man (a)/ Splanky (b)/ Struttin' With Some Barbecue (b)/ That's My Home (b)/ Wild Man Blues (b)/ I'm A Ding Dong Daddy (b)/ I'm A Ding Dong Daddy (reprise) (b)/ When It's Sleepy Time Down South (b).*

Norwich Jazz Party - May 2nd to 4th 2009

There are still tickets available for Britain's Premier Mainstream Jazz event which will take place here in Norwich over the first Bank holiday weekend in May. We believe that we have put together a magnificent cast of musicians from both sides of the Atlantic and they will be providing all of us with more than 26 hours of top class jazz over the three days. To remind you of who will be playing the musicians are:- Warren Vache, Jon-Erik Kellso, Enrico Tomasso, Roy Williams, Mark Nightingale, Ian Bateman, Scott Hamilton, Alan Barnes, Scott Robinson, Ken Peplowski, Sir John Dankworth, Jim Galloway, Karen Sharp, Dan Block, Katie Brown, Tardo Hammer, John Bunch, John Pearce, Rossano Sportiello, Howard Alden, Bucky Pizzarelli, Jim Hart, Dave Green, Giorgos Antoniou, Alec Dankworth, Steve Brown, Chuck Riggs, Bobby Worth and Elaine Delmar.

Tickets are £160 for the full three days or you can come for a single day for £55 which on the Sunday or Monday will provide you with over ten hours of music!

To reserve your place for the "event of the year" or simply to glean more information please get in touch with me. Alternatively you can visit our website at www.norwichjazzparty.com which should be able to answer any questions you might have.

It is an excellent opportunity to but some CDs from Jazz 'n' Blues Records as well!